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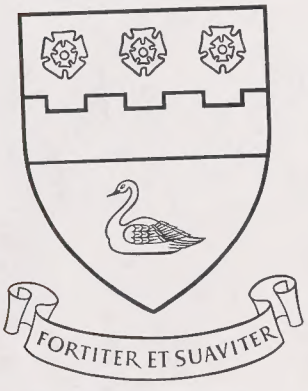

By Fellheimer & Wagner

E-7
125

32962

FAIRLEIGH DICKINSON UNIVERSITY LIBRARY
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ETCHINGS,

REPRESENTING THE BEST EXAMPLES

OF

ANCIENT ORNAMENTAL ARCHITECTURE;

DRAWN FROM THE ORIGINALS

IN

ROME,

AND OTHER PARTS OF ITALY,

DURING THE YEARS 1794, 1795, AND 1796.

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ROBERT A. WELCKE PHOTO-LITH. 178 WILLIAM ST. N.Y.

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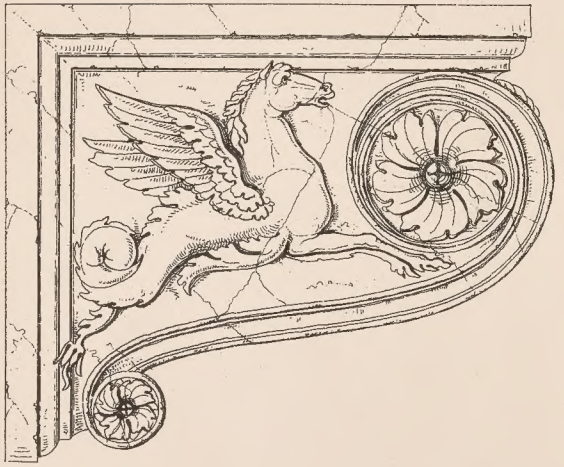
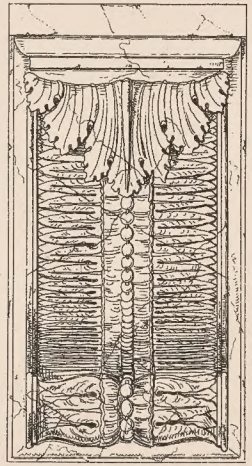
B8708

Antique Console of white marble, from the Collection in the Museum of the Vatican.

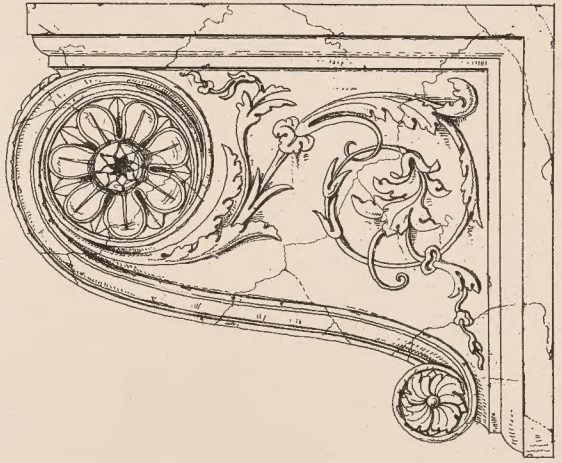
Profile (1)



Front



Profile (2)



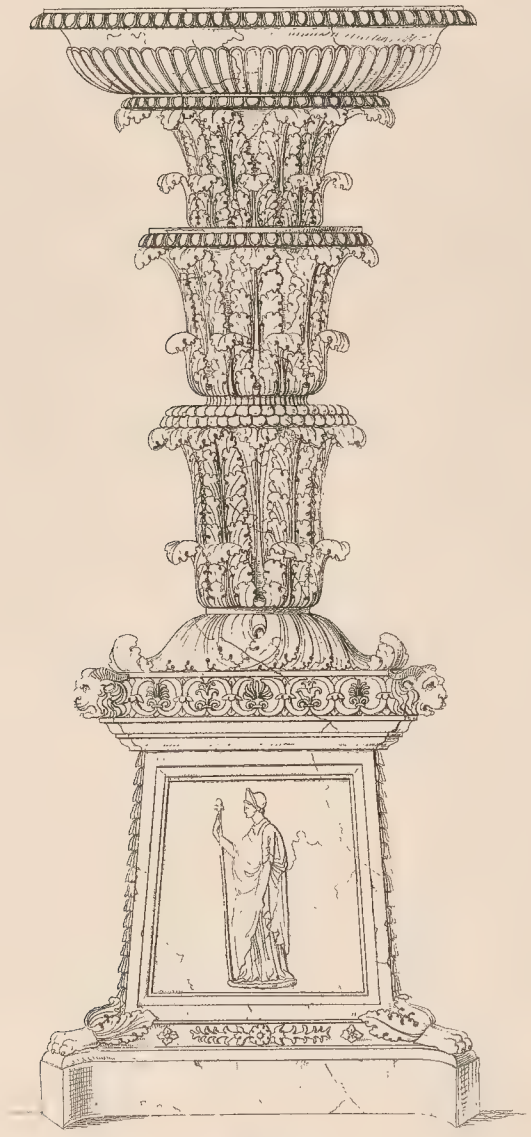
6 *12 inches*

ROBERT A. WELKE. PHOTO-LITH. 175 WILLIAM ST. N.Y.

Principal Foliage of the grand Barberini Candelabrum
from the Collection in the Museum of the Vatican

Plan

Grand Antique Barberini Candelabrum executed in Greek Marble,
from the Collection in the Museum of the Vatican.

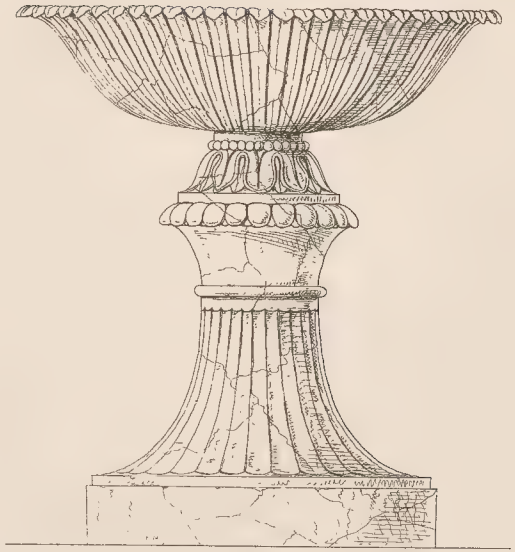


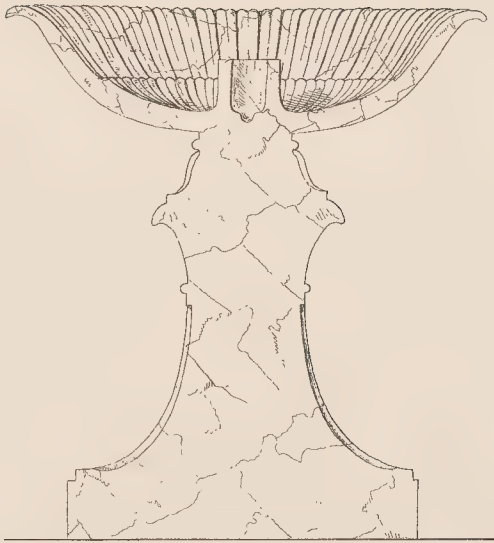
Plan

1 2 feet

ROBERTA WELKE PHOTO . TH 178 WILLIAM ST NY

Antique Tazza of parian marble from the Collectum in the Museum of the Vatican.





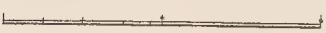
Section

ROBERT A WELSE PHOTO. LITH. 78 WILLIAM ST. N.Y.

0 1 2 feet

Front of a grand antique Chair allusive to Bacchus finely executed in white Marble from the Collection in the Museum of the Vatican.

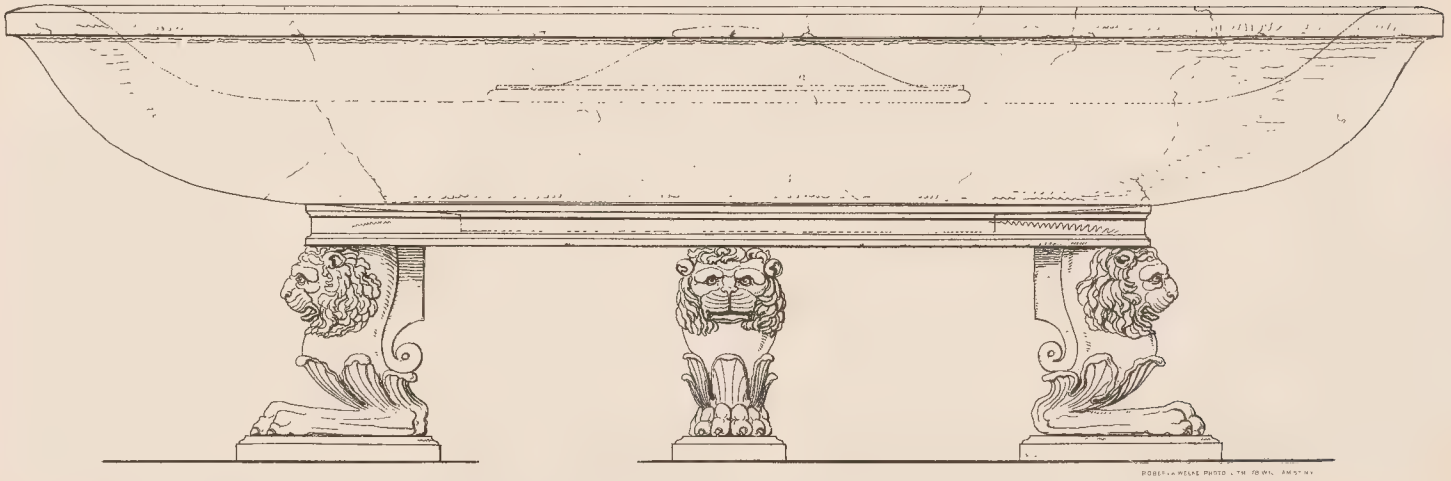
Plan of the Seat



ROBERT A WELKE PHOTO LITH 178 W WILLIAM ST NY

Grand antique circular Tazza 15 feet Diameter, of one piece of red Porphiry, supported by four modern Chimæra of gilt Bronze.

From the Collection in the Museum of the Vatican — The dotted lines shew the section with the raised circular pattera in the Centre



ROBERT & WEALE PHOTO-LITH. 59 WIG. AMSTDY.

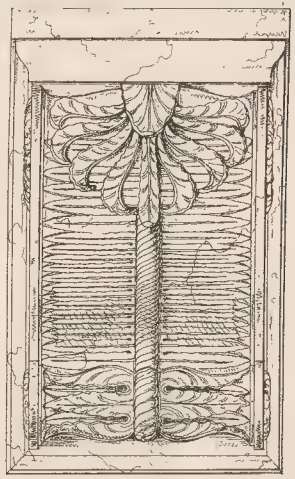
2 feet

Antique Console of parian marble from the Collection in the Museum of the Vatican

Profile

Sections of the Roses

Front



12 inches

ROBERTA WEISE PHOTO LITH 79 WILLIAM ST NY

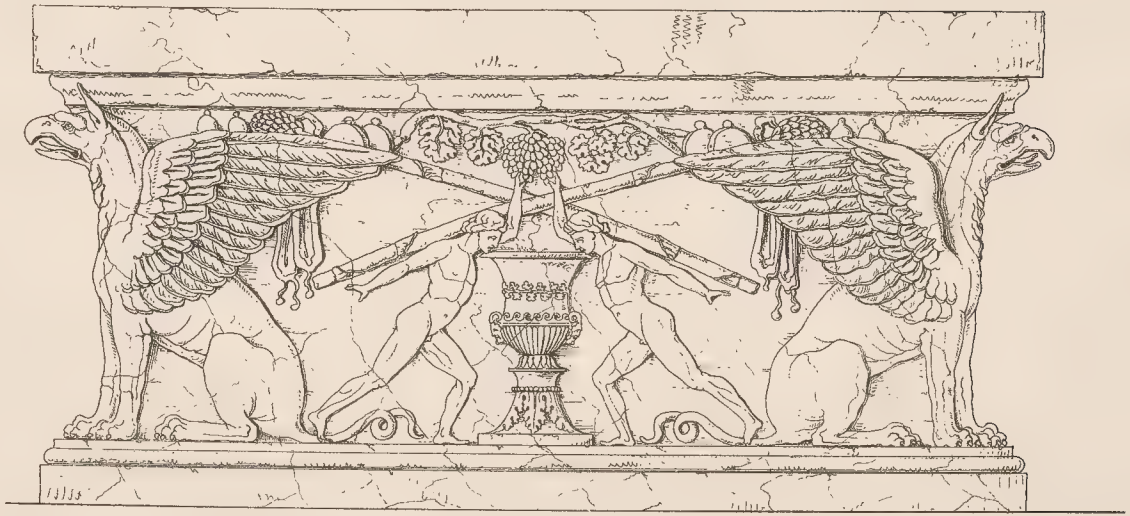
An Egyptian Sphinx of oriental granite in the Museum of the Vatican.

3.6
Profile

ROBERTA WELKE PHOTO LTH 178 WILLIAM ST N.Y.

Front

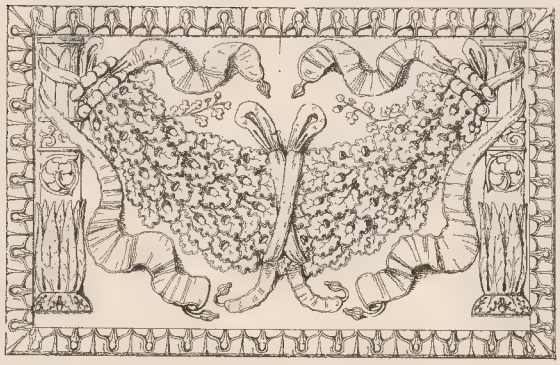
An Antique fragment of a table foot executed in greek marble now placed against the wall as a bas so relievo in the Vatican the companion is in the same Museum.



ROBERTA WEIR PHOTO LITH 78 WILLIAM ST NY

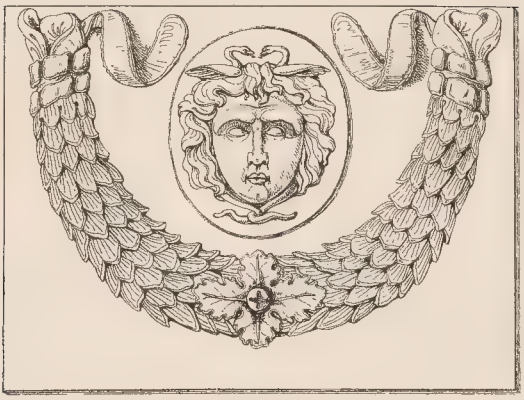
2 Feet

Antique festoons of very high relief in the Museum of the Vatican.



2 . 3½

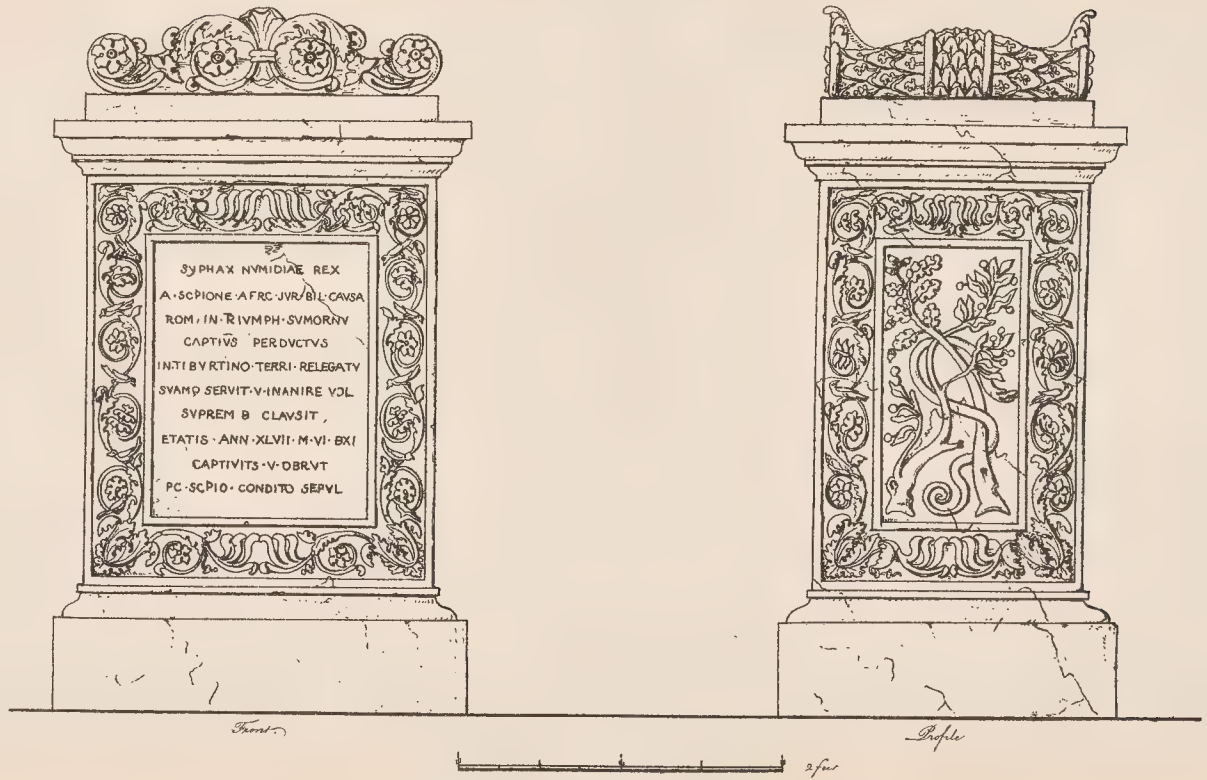
3 7½



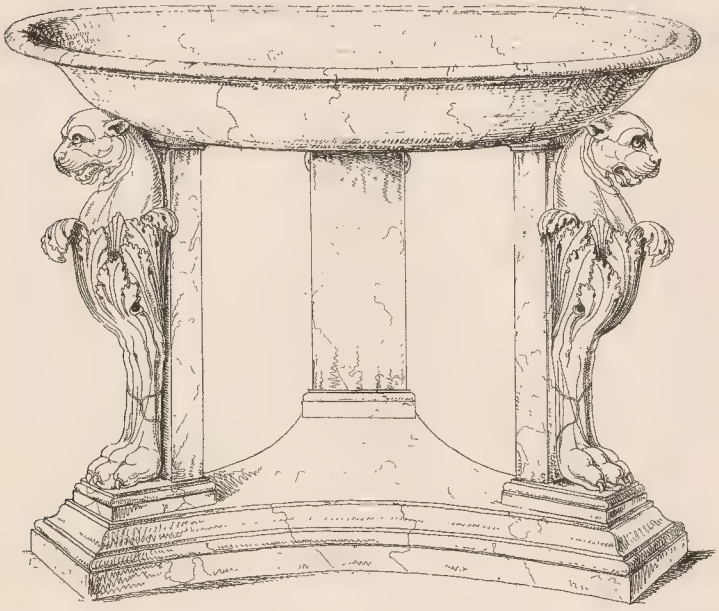
2 . 9

3 . 4½

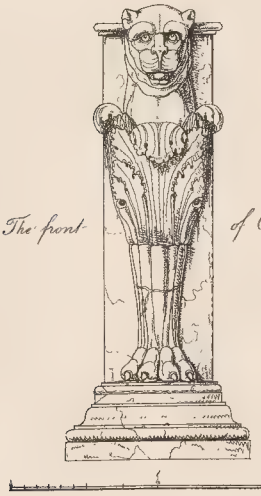
An antique Sepulchral Altar executed in white Marble from the Collection in the Museum of the Vatican.



Grand antique Tripod of verd-antique marble from the Collection in the Museum of the Vatican.



Section of the Tazza



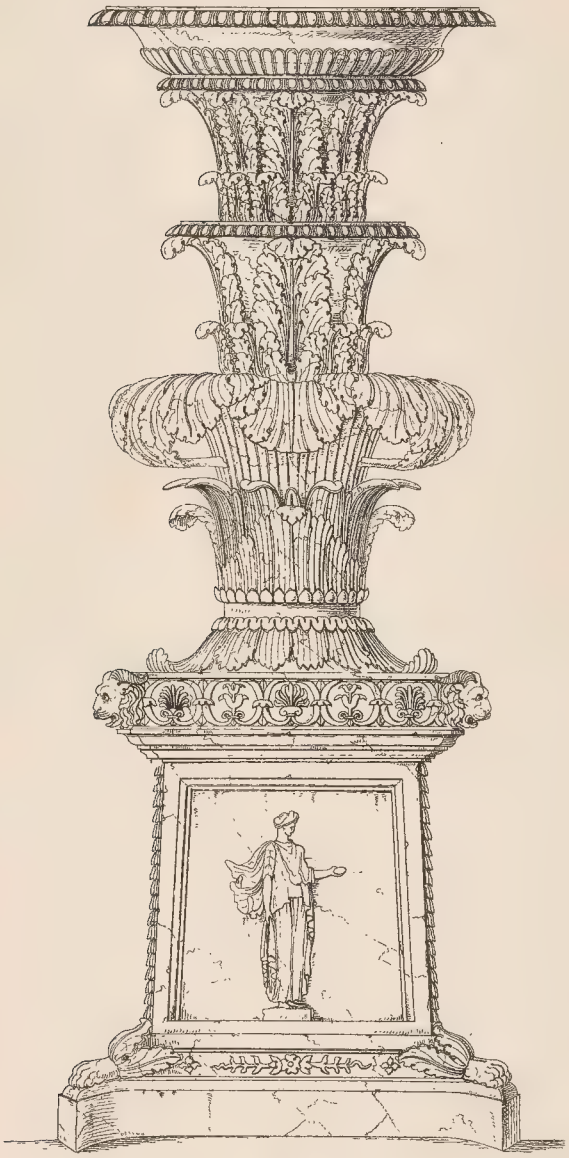
The front of Chimera

2 Feet

Profile of a grand antique Chair allusive to Bacchus finely executed in white Marble from the Collection in the Museum of the Vatican

ROBERTA WEBB PHOTO LITH 178 WILLIAM ST NY

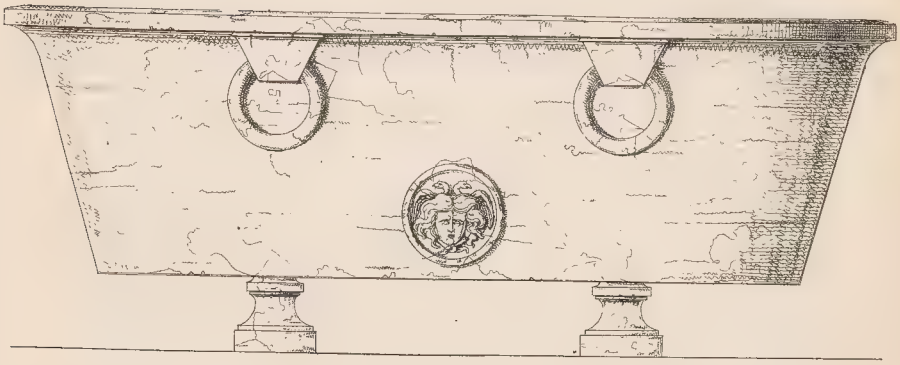
Grand Antique (Barberini) Candelabrum executed in Greek Marble:
from the Collection in the Museum of the Vatican.

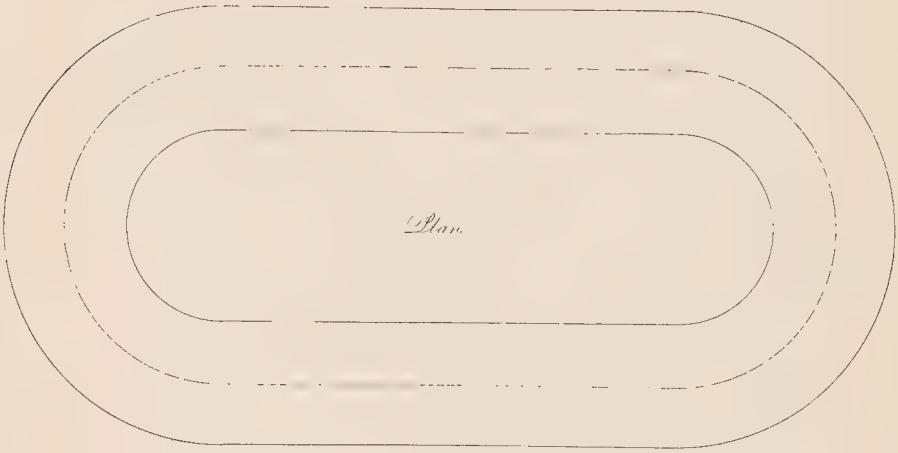


Plan

Grand antique bathing vase of red oriental Granite from the Collection in the Museum of the Vatican

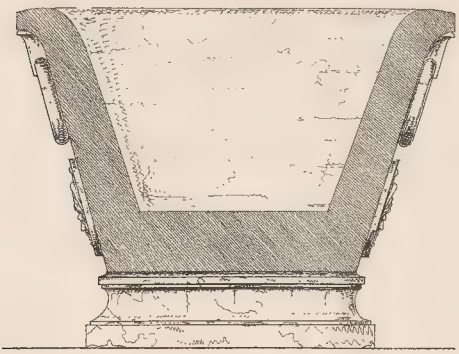
Side Elevation



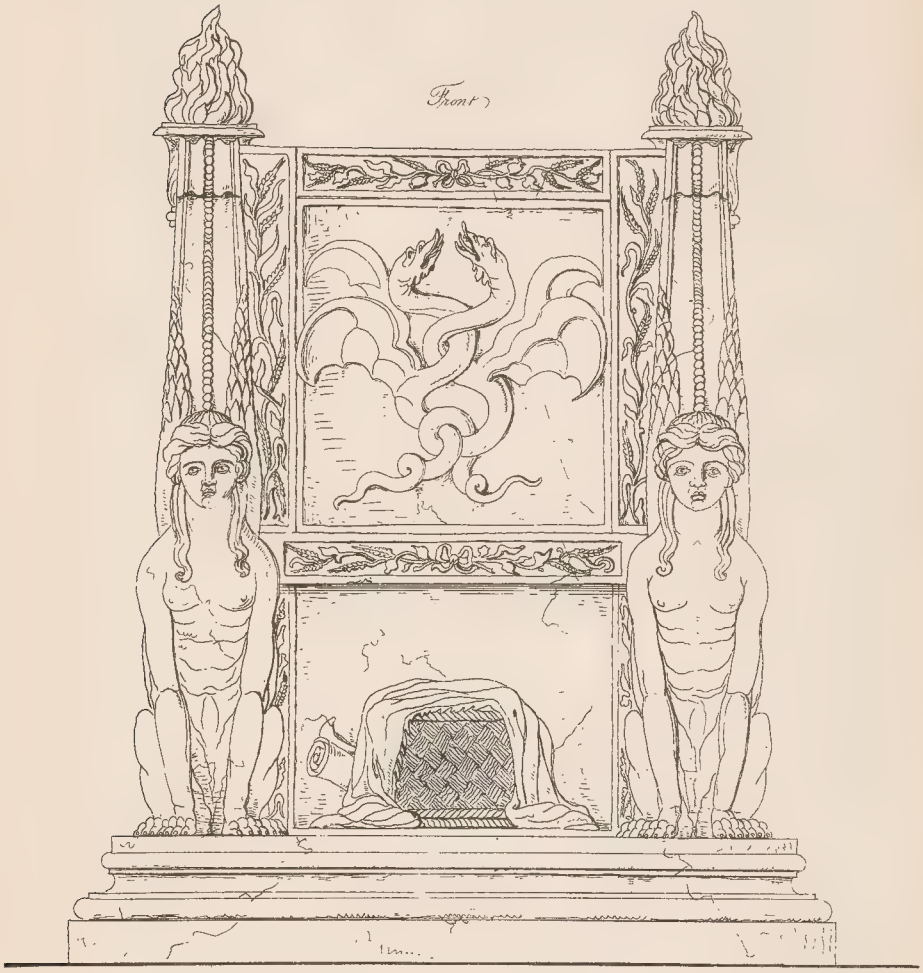


Plan

Section



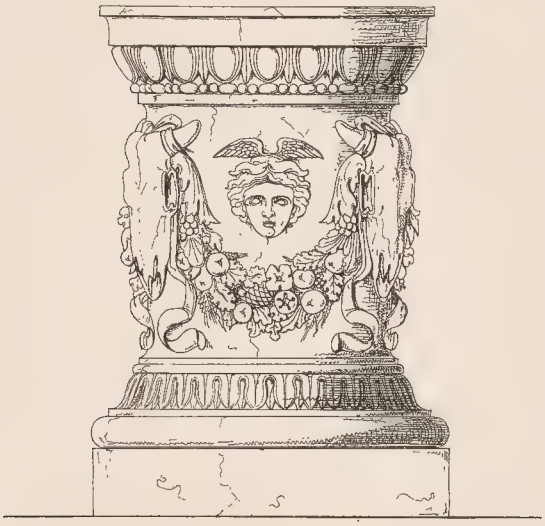
Grand antique Chair executed in parian Marble from the Collection in the Museum of the Vatican.



ROBERTA WEAKE PHOTO LITH 78 WILLIAM ST N.Y.

2 feet

Antique Altar of white Marble from the collection in the Museum of the Vatican.



The Ornament developed.

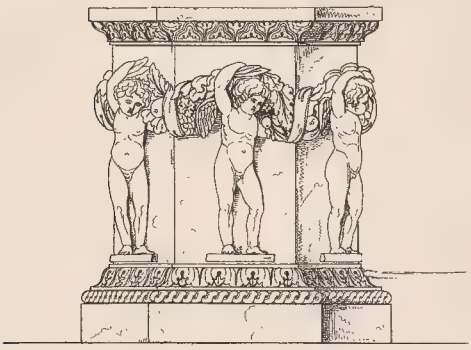
Grand antique Chair executed in parian Marble from the Collection in the Museum of the Vatican.

Profile

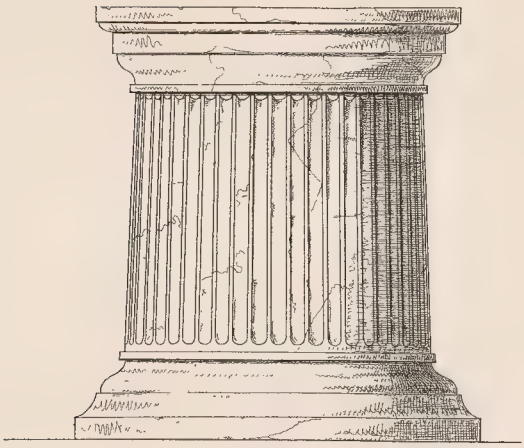
ROBERTA WEJRE PHOTO-LITH 76 WILLIAM ST NEW YORK

2 feet

Antique altars of white Marble from the Collection in the Museum of the Vatican.



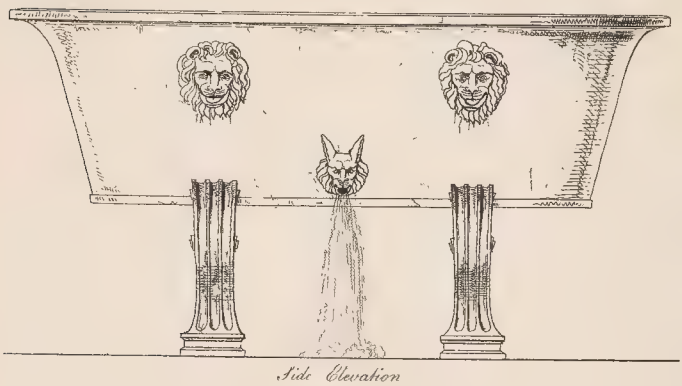
Plan



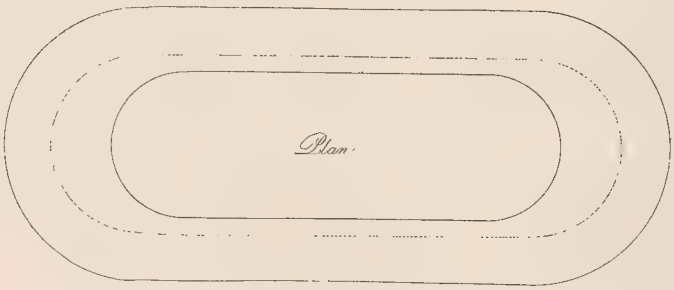
Plan

PORRECA WELKE PHOTO-LITH 178 WILLIAM ST N.Y.

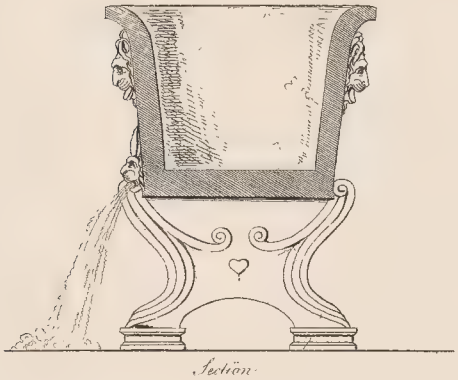
Antique Bathing Vase of black Egyptian Basalt.
from the Collection in the Museum of the Vatican.

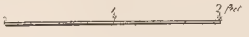


Side Elevation

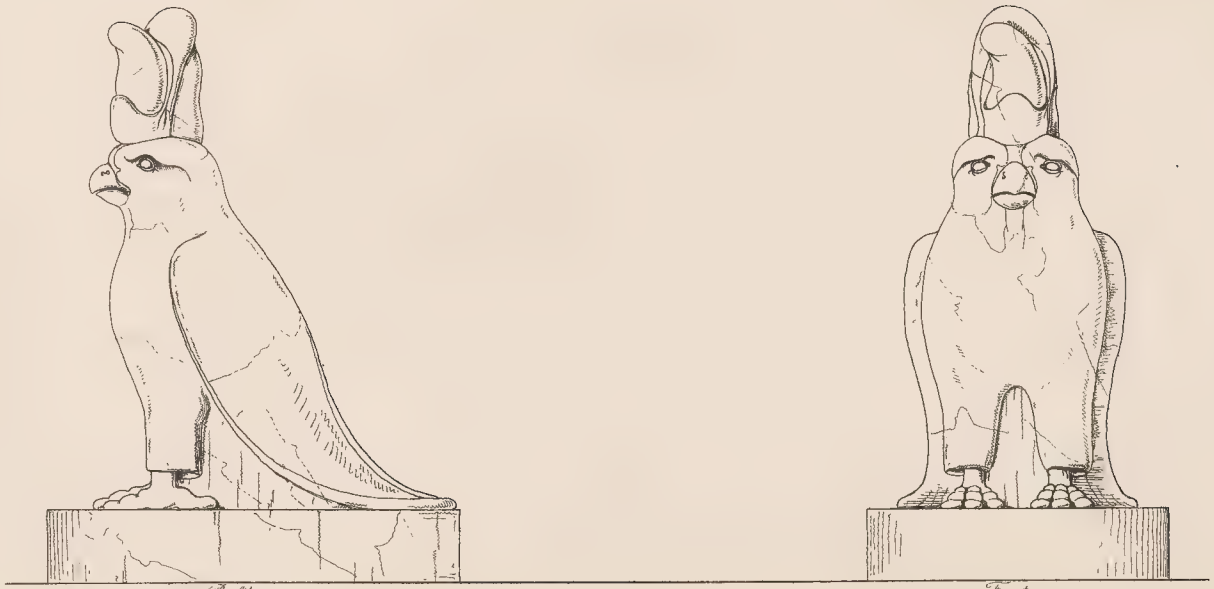


Plan



Section

ROBERT A WEIKE PHOTO LITH. & W. LITHO. N.Y.

Osiris - an Egyptian Idol executed in dark oriental Marble.
from the Collection in the Museum of the Vatican.



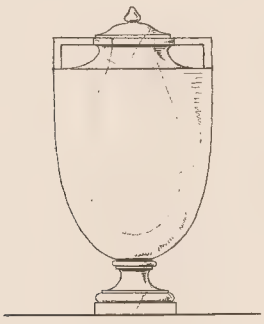
Profile

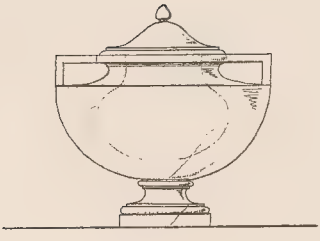
Front

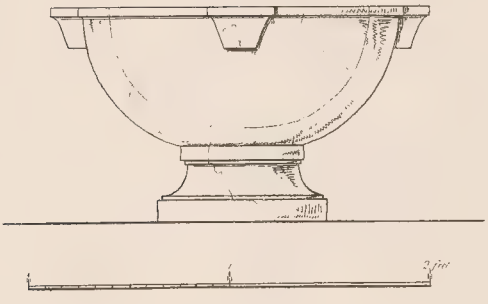
2 feet

ROBERTA WEEMS PHOTO 2 TH 126 WILLIAM ST NY

Antique Vases in oriental marbles - from the Collection in the Museum of the Vatican.

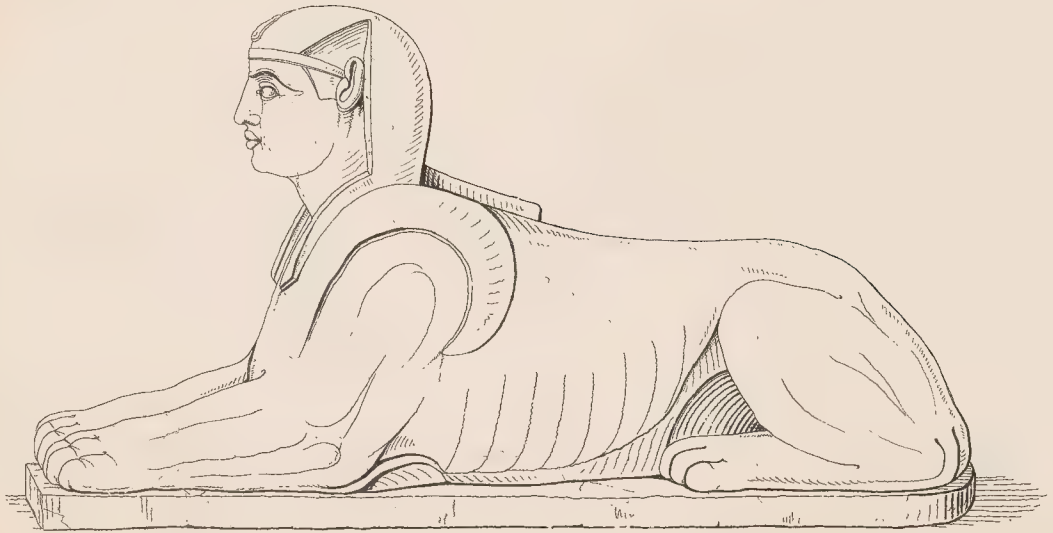






ROBERTA WEIR PHOTO-LITH. N.Y. ANNEX

Grand Egyptian Sphinx of red oriental Granite from the Collection in the Museum of the Vatican.



Profile

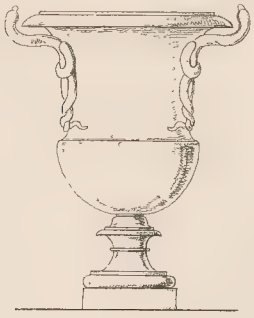
Front

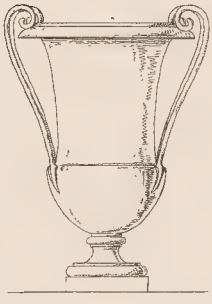
0 1/2 2 feet

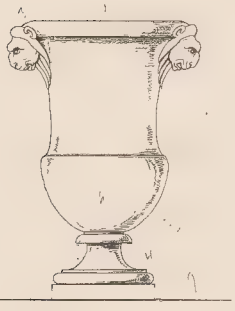
ROBERTA WEIKE PHOTO LITH 178 WILLIAM ST NY

Antique Vases in dark orientals Marbles from the Collection in the Museum of the Vatican.

A A A The fronts of the several Ears.





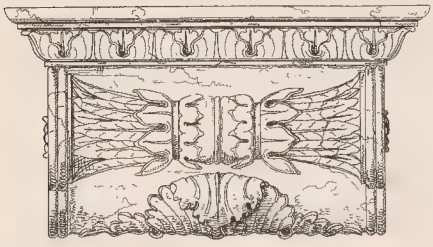


Antique Console finely executed in parian Marble from the Collection in the Museum of the Vatican.

Profile

The foliage &c. underneath

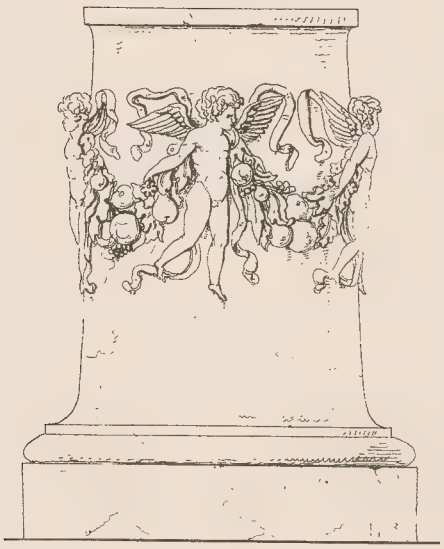
Front



12 inches

ROBERTA WELSE PHOTO LITH 178 WILLIAM ST NY

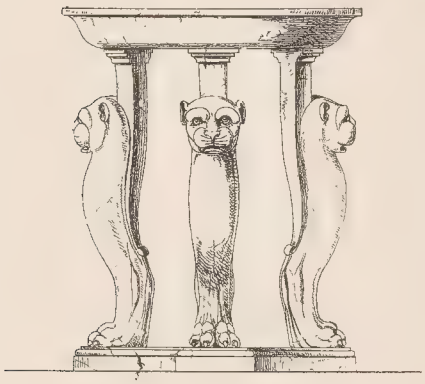
Antique circular Pedestal of white Marble, from the Collection, in the Museum of the Vatican.

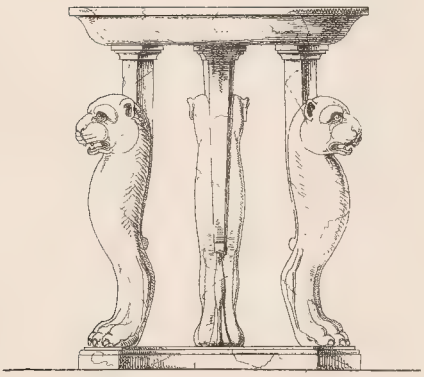


The Festoon Side of the Pedestal

2 feet

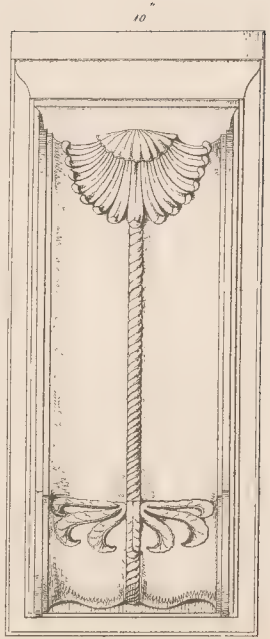
Antique Tripod of oriental Alabaster from the Collection in the Museum of the Vatican.





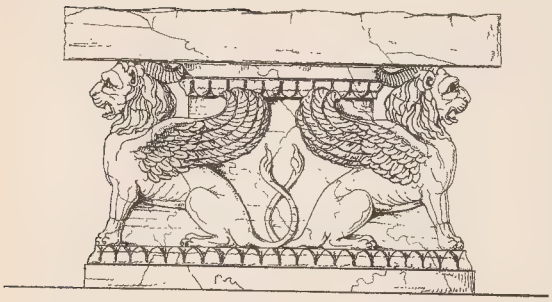
Antique Console of white Marble in the Museum of the Vatican

Profiles of the Roses

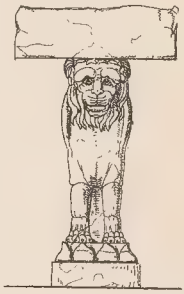


ROBERT A WELPS PHOTO LITH 78 & 80 AMST N.Y.

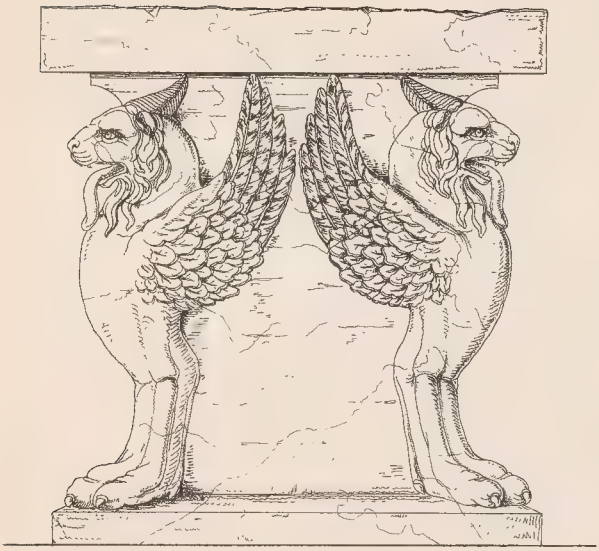
Antique fragments in white marble of feet to Sarcophagi
from the Collection in the Museum of the Vatican



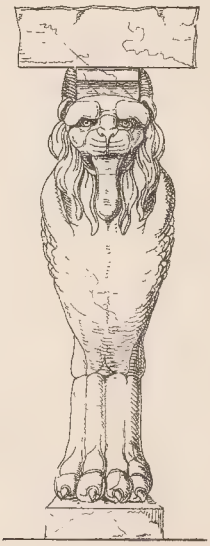
Profile



Front

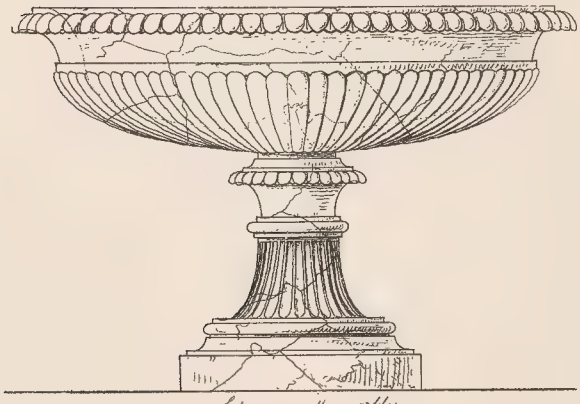


Profile



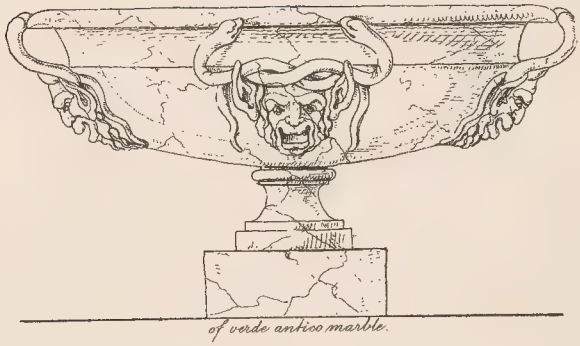
Front

Antique circular Tazzas from the Collection in the Museum of the Vatican.



of paonazzetto marble.

1 foot



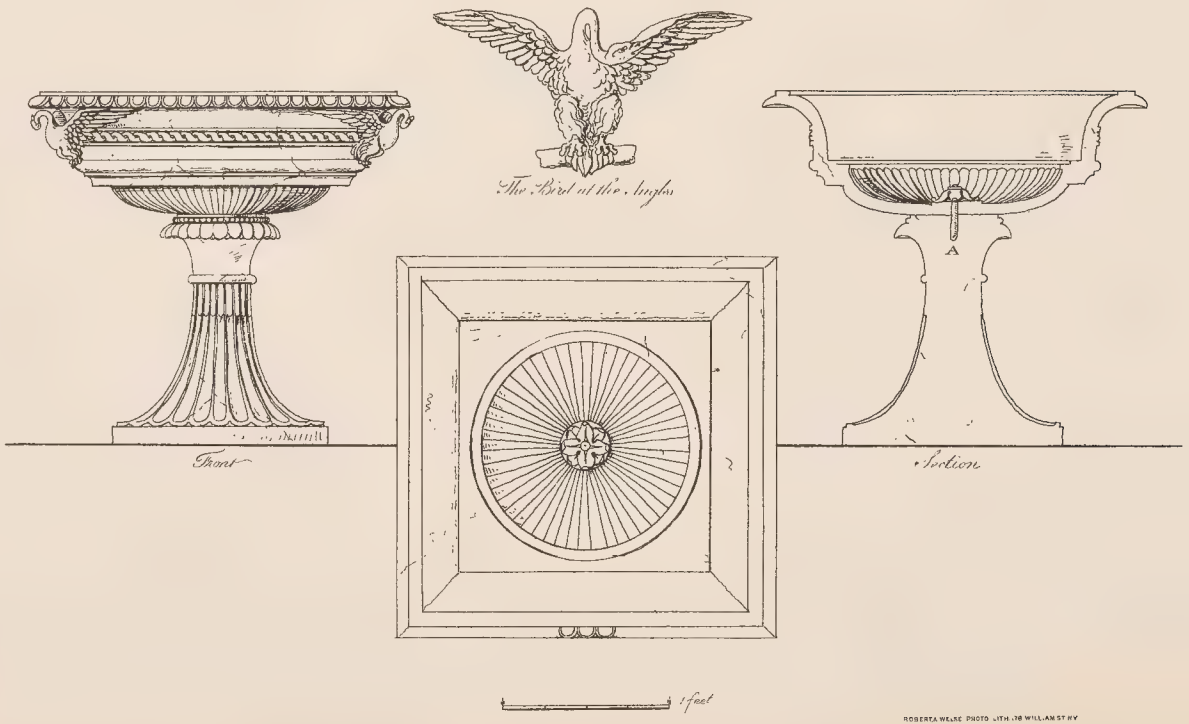
of verde antico marble.

1 foot

ROBERTA WELLS PHOTO LITH. 178 WILLIAM ST. NY.

An antique Tazza of rosso antico Marble, from the Collection in the Museum of the Vatican

(A turns upon a Pivot)



ROBERT A WELSE PHOTO LITH 78 WILLIAM ST NY

Fragment of an antique frieze in the Orto Farnese at Rome
of very high relief (1/4 real size)

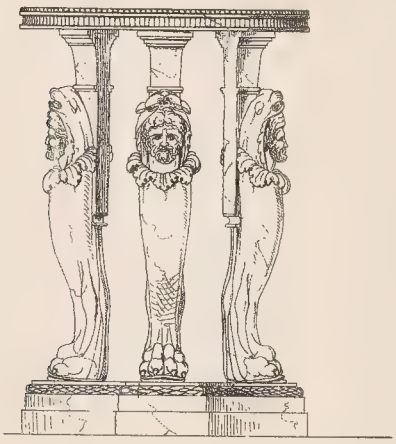
Antique Egyptian Lion, executed in green Basalt
now placed at the foot of the grand flight of Steps leading to the Capitol at Rome

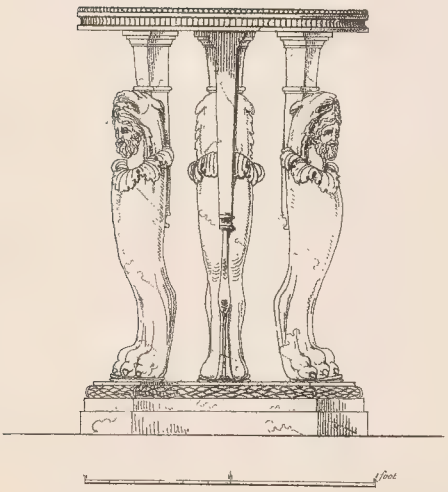
Profile

ROBERT A WELFE PHOTO LITH 178 WILLIAM ST N.Y.

1 foot

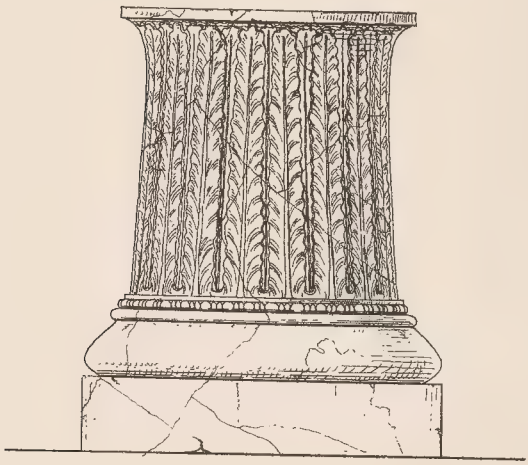
Antique Tripod of parian marble from the Collection
in the Museum of the Vatican

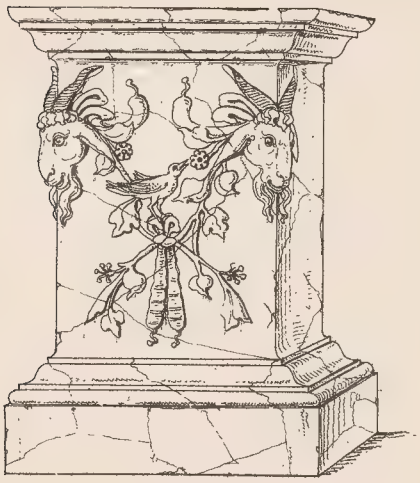




Antique altars of white marble – used as Pedestals.

from the Collection in the Museum of the Vatican.



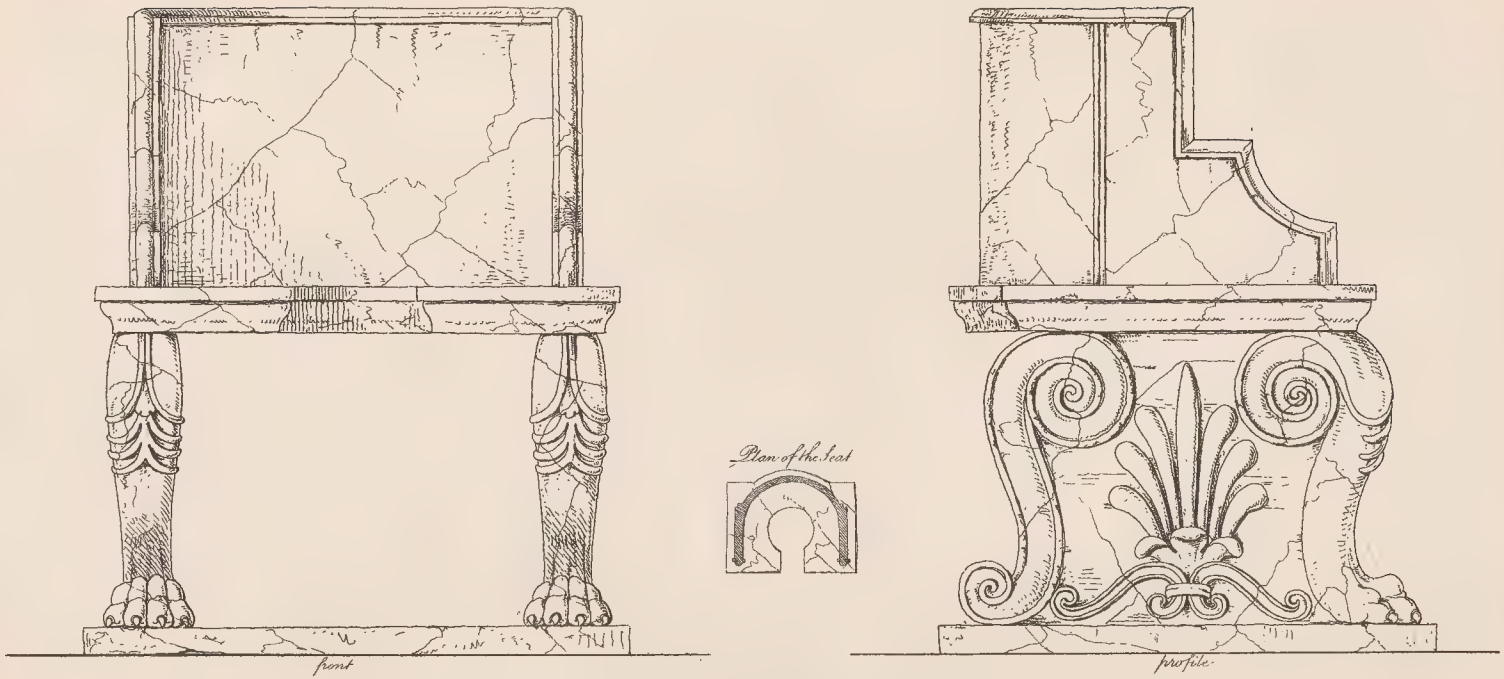


Canopus, an Egyptian Idol, executed in dark oriental marble.
from the Collection in the Museum of the Vatican.

Front. *Profile*

2 feet

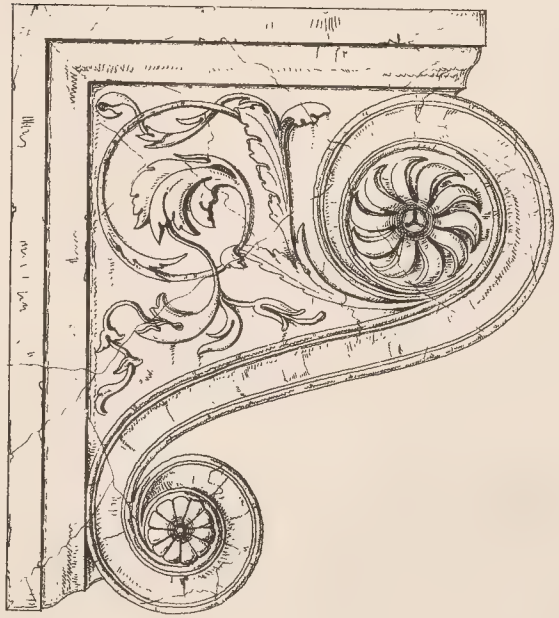
An Antique Seat of rosso antico marble, used anciently in a Bath, now in the Collection of the Museum of the Vatican.



ROBERTS & WELSE PHOTO LITH 78 WILLIAM ST NY

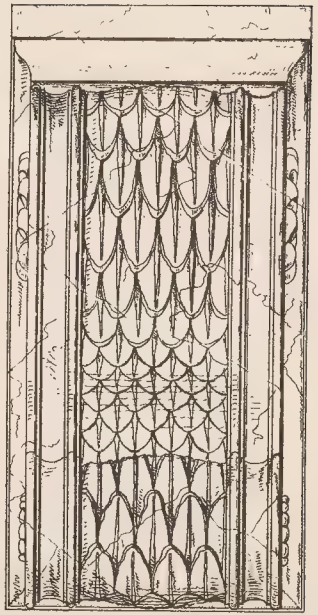
Antique Console of white marble from the Collection in the Museum of the Vatican

Profile



Profiles of the Bases

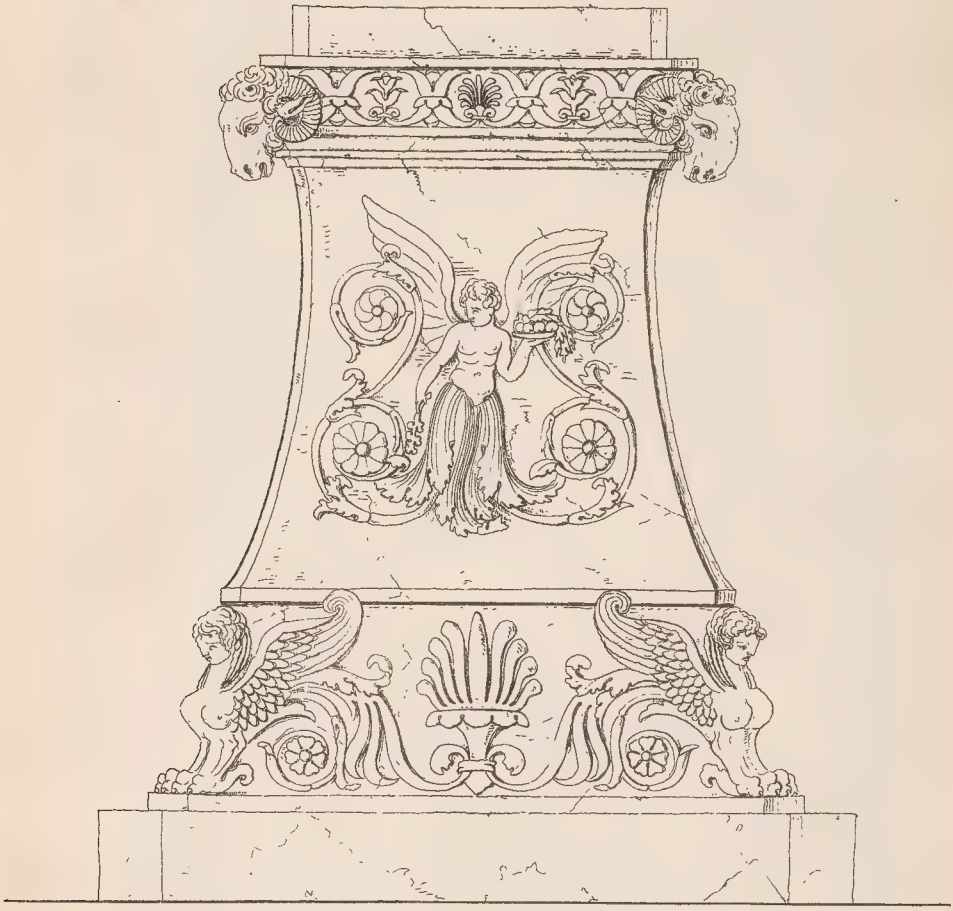
Front



12 inches

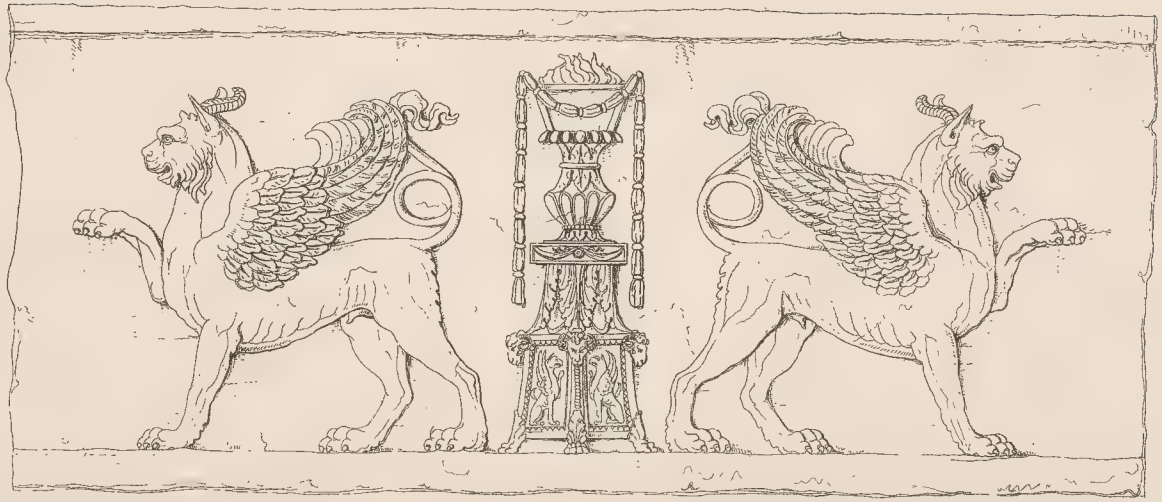
ROBERT A WELSE PHOTO-LITH 178 WILLIAM ST N.Y.

An antique Altar executed in white Marble from the Collection in the Villa Borghese near Rome.



ROBERT A WELSH PHOTO-LITH 170 WILLIAM ST N.Y.

Continuation of the Grand Antique Baccanalian frieze, shewing the Candelabrum,
on the principal front of the Palace Aldobrandini at Rome.

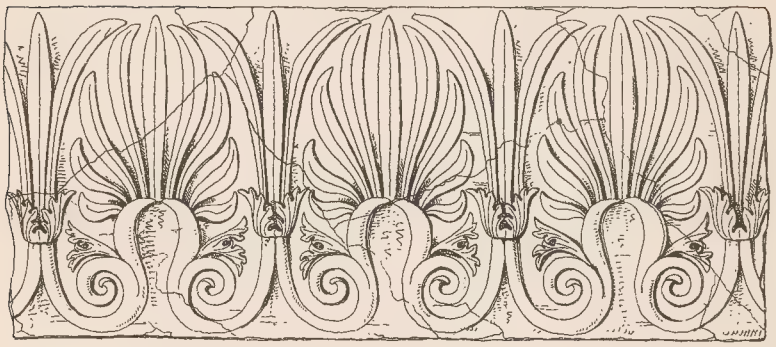


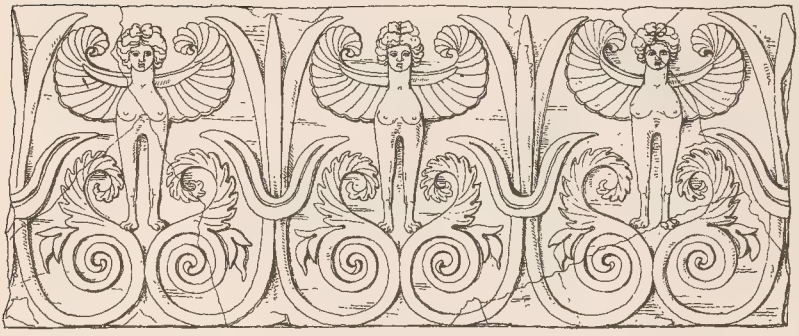
ROBERTA WEJKE PHOTO. LITH. 78 WILLIAM ST. N.Y.

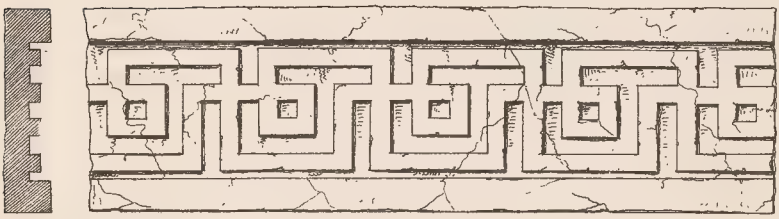
1 2 feet

Antique grecian fragments in the Villa Albani near Rome.

half real size







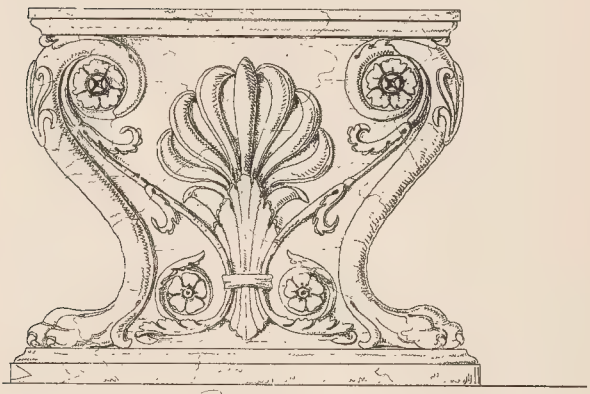
ROBERTA WELLS PHOTO LITH 178 WILLIAM ST NY

Grand Antique Baccanalian frieze. A Fragment from the Forum of Trajan, now on the principal front of the Palace Aldobrandini at Rome.

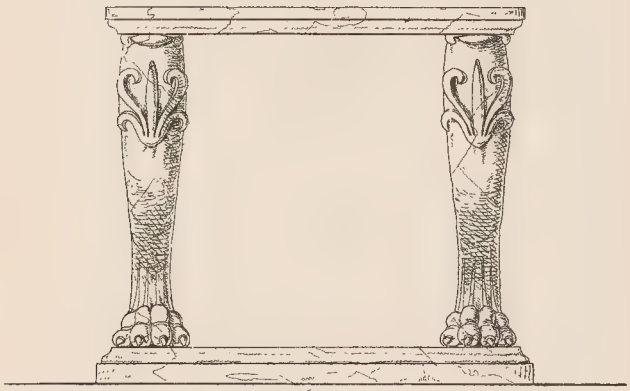
ROBERT A. WELLS PHOTO LITH. 178 WILLIAM ST. N.Y.

10'

Antique seat of parian marble in a Chapel near Rome.



Profile



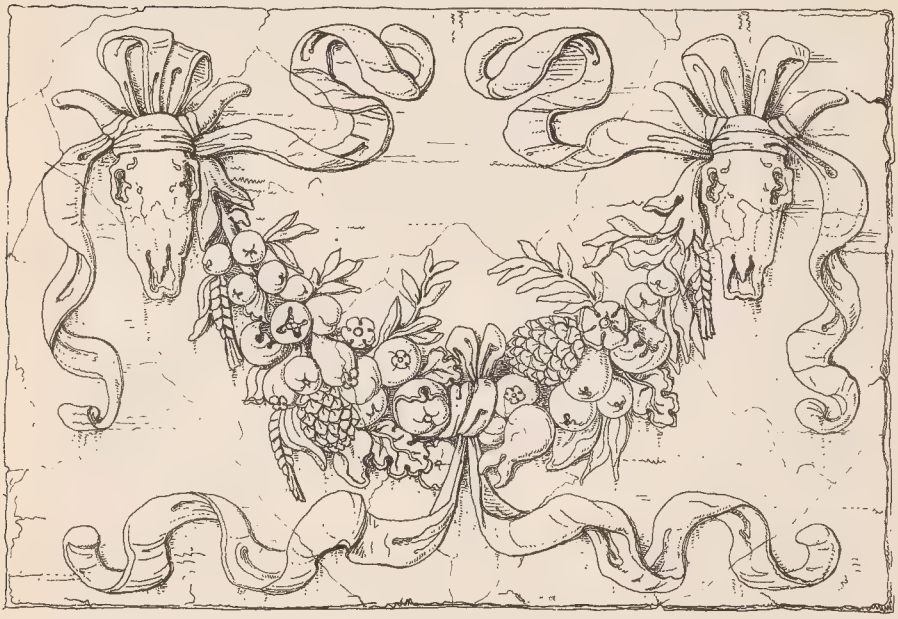
Front

1 2 feet

ROBERTA WELSE PHOTO-LY. 78 WILLIAM ST. N.Y.

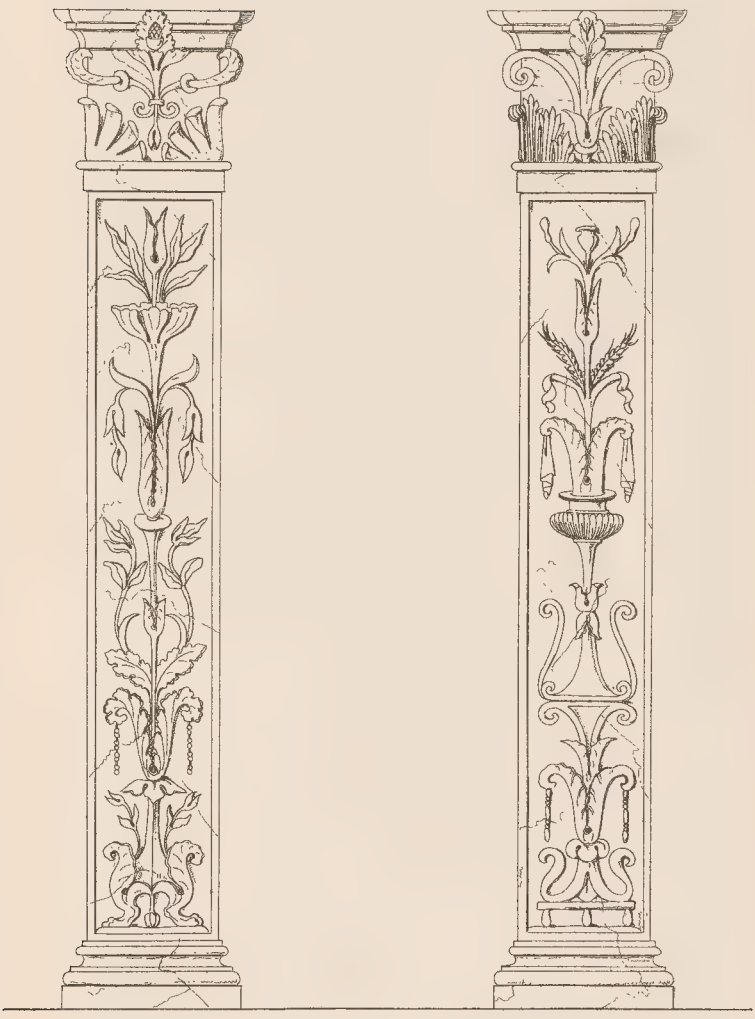
Antique festoons of white marble of very high relief.

A Fragment in the Villa Aldobrandini at Frascati near Rome.



A Fragment in the Palace Bondinini at Rome

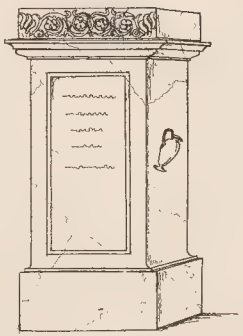
Antique Arabesque Pilasters of veined marble in the Cloisters of the Convent Aracali near the Capitol at Rome.



½ Scale

The Altar

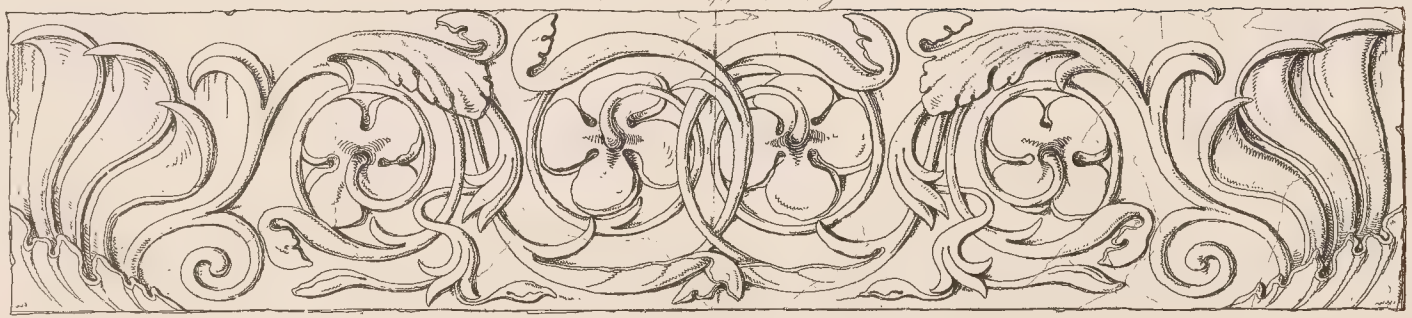
Antique Altar of white marble near



in the Gardens of the Villa Borghese Rome.

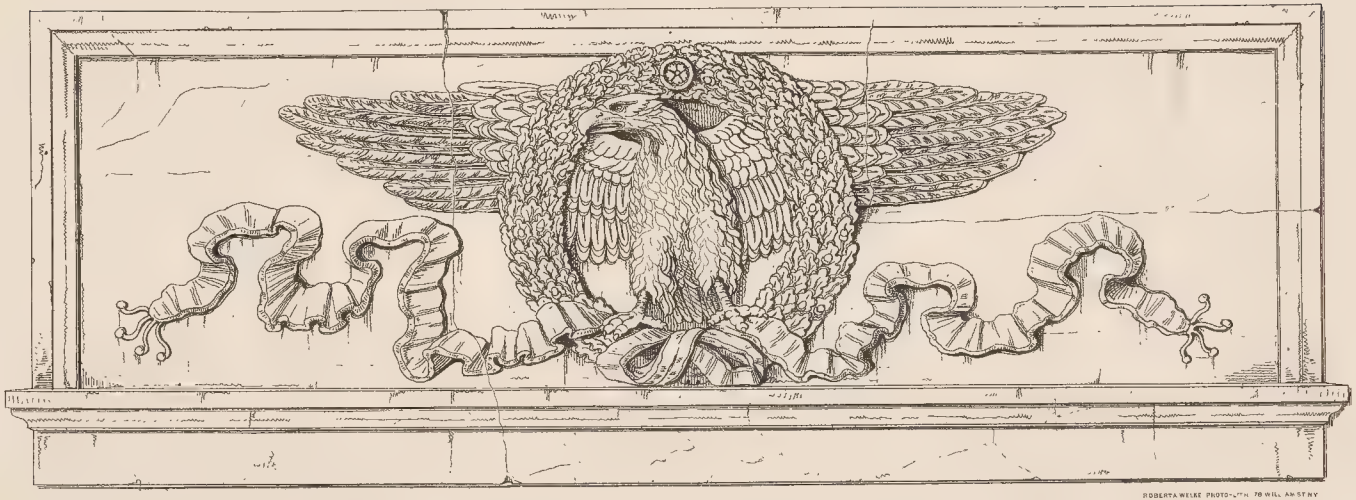
2 feet

The Ornament 2/3rds. real size.



Antique baso relievo in white marble under the Portico of the Church of

S S. Apostoli at Rome.

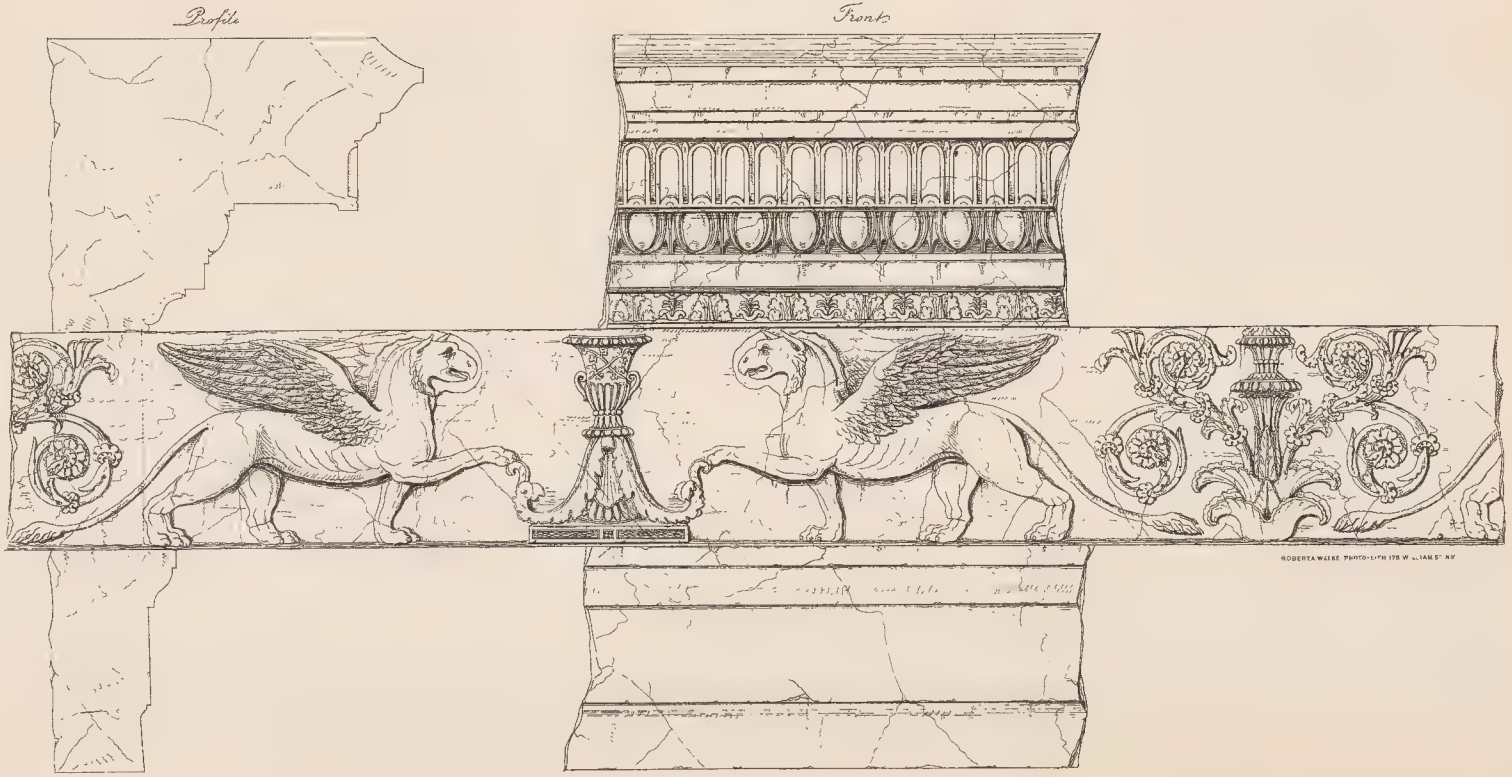


ROBERTA WELKE PHOTO-LITH 78 WILLIAM ST N.Y.

2 feet

Entablature from the Remains of the Temple of Antoninus & Faustina at Rome.

1/16th real size



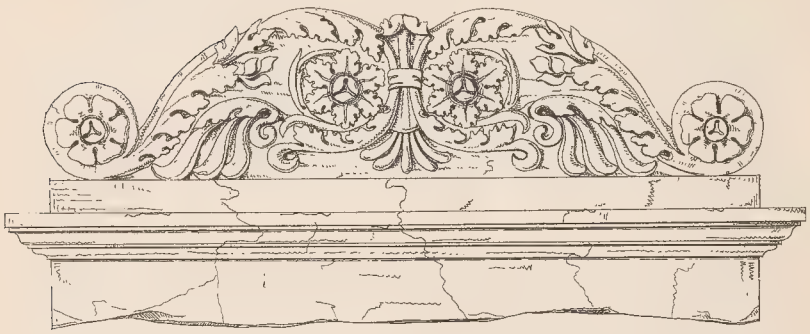
ROBERTA WEIR PHOTO-LITH 178 WILLIAM ST NY

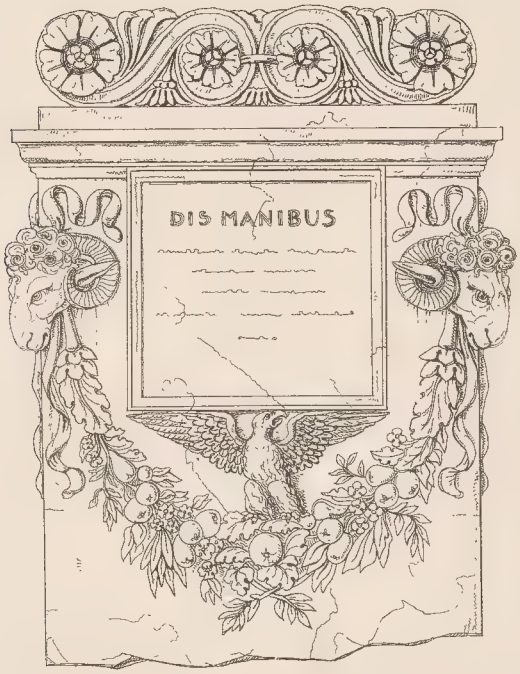
Fragments of antique Friezes from Originals in Rome

executed in white Marble.

ROBERT A WELKE PHOTO LITH 78 WILLIAM ST NY

Fragments of antique altars in white Marbles
from the Collection in the Capitol at Rome

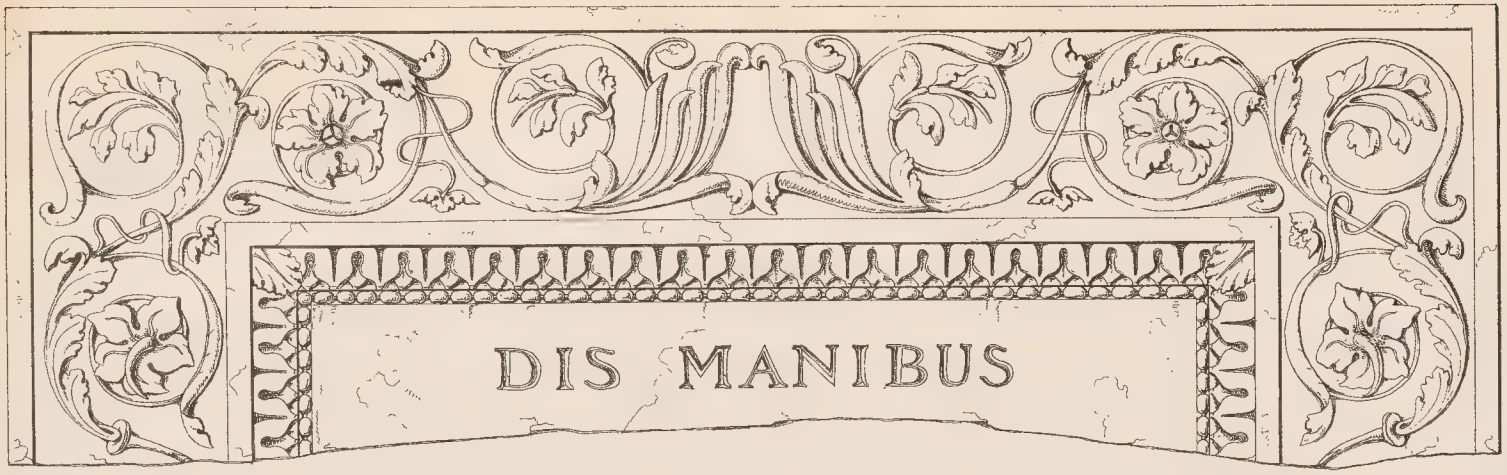




1 2 feet

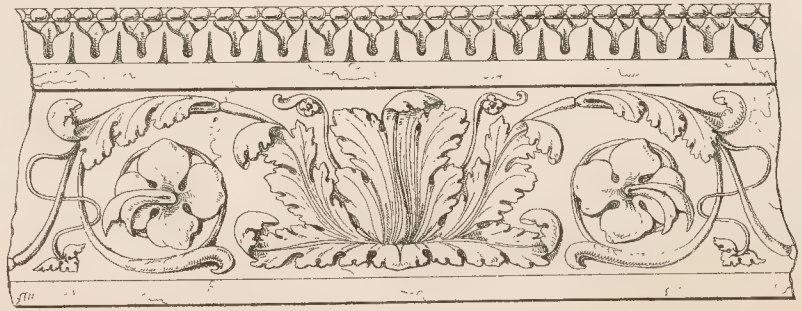
ROBERTA WEIKE PHOTO LITH 170 WILLIAM ST NY

Sepulchral Altar of white marble in the Museum of the Capitol.

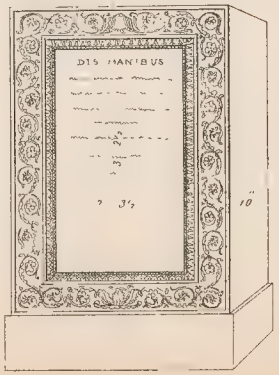


The Ornaments ; real size

Profile



The Altar



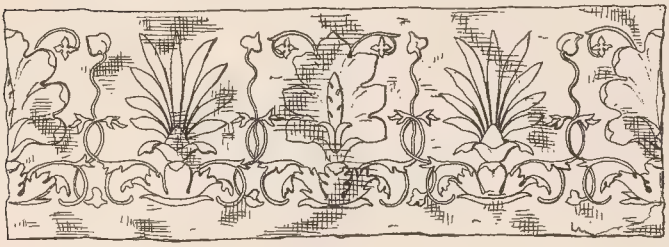
ROBERT AMILES PHOTO-LITH 78 WILLIAM ST N.Y.

Antique Friezes.

From a Fragment in the Villa Borghese near Rome.

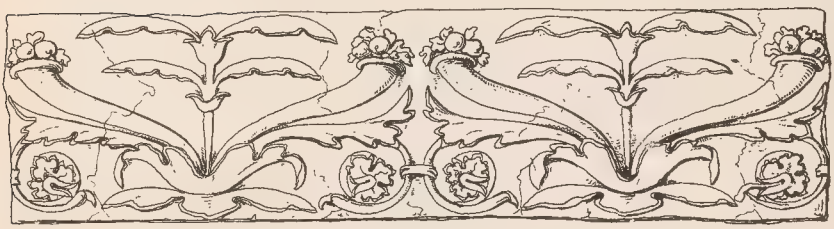
16

From a Mosaic in the Villa Albani near Rome.



5 1/2

From a Fragment at Albani near Rome.



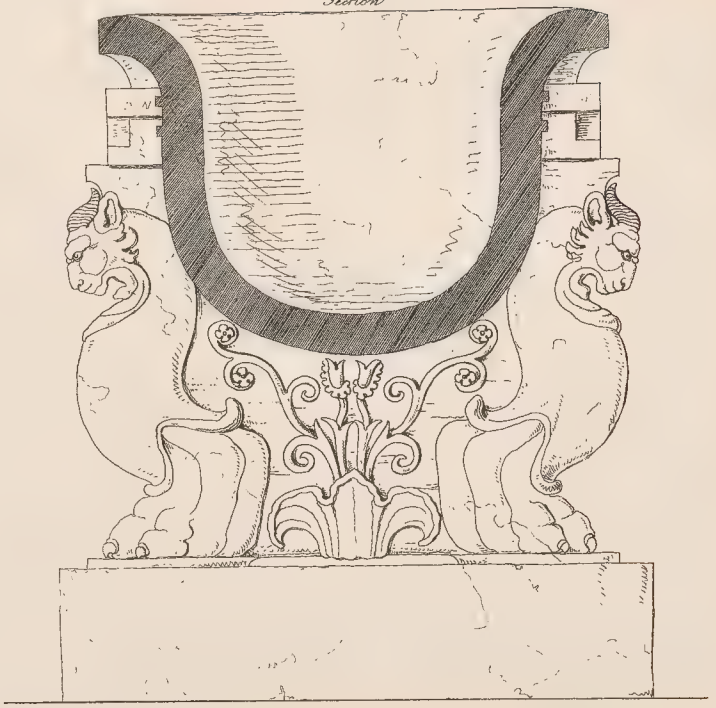
5

ROBERTA WELKE PHOTO-LITH. 78 WILLIAM ST. N.Y.

The End & Section of the grand antique Bathing Vase of red Porphiry
in the Palace Borghese at Rome.

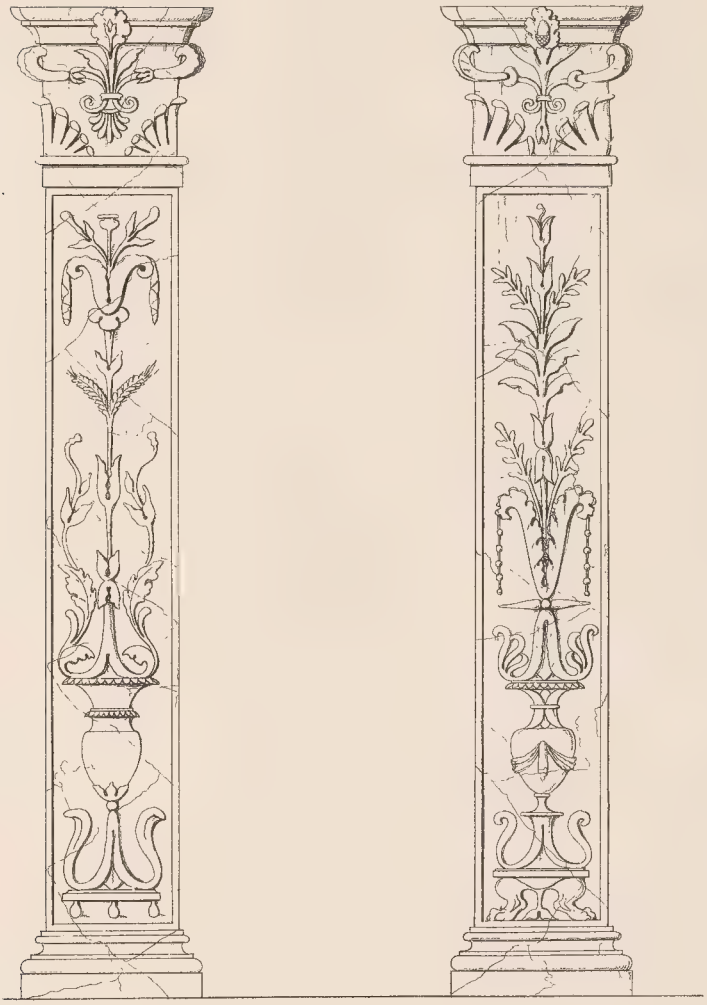
End

Section



ROBERTA WELAE PHOTO-LITH 178 WILLIAM ST N.Y.

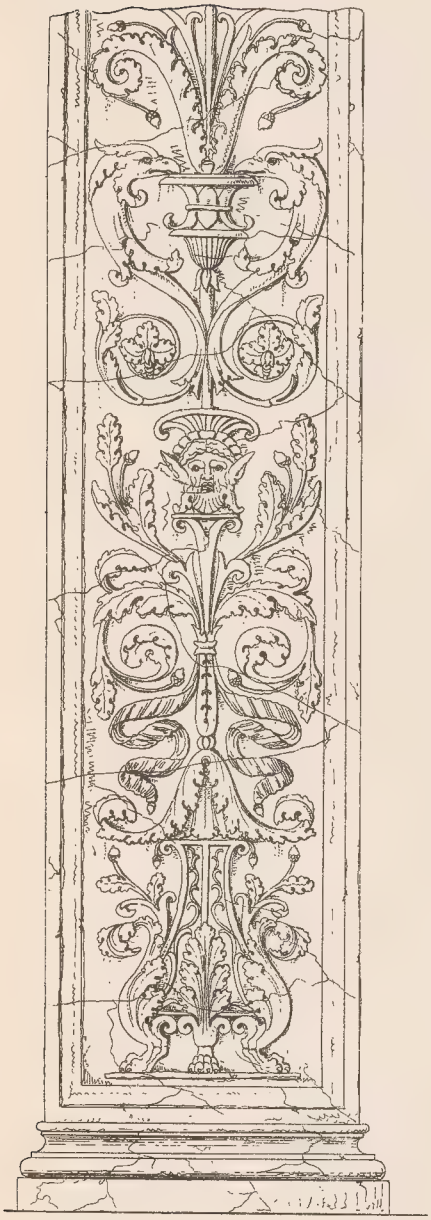
Antique Arabesque Pilasters of veined marble in the Cloisters of the Convent Arcade near the Capitol at Rome.

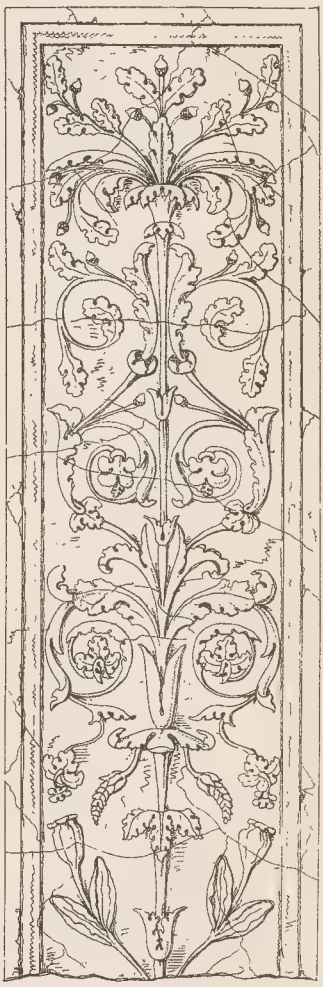


1 foot

ROBERT A WELSE PHOTO LITH 178 WILLIAM ST NY

Antique Pilaster in white marble of the Cinquiec Cento, in the Church of S. Maria del Popolo at Rome

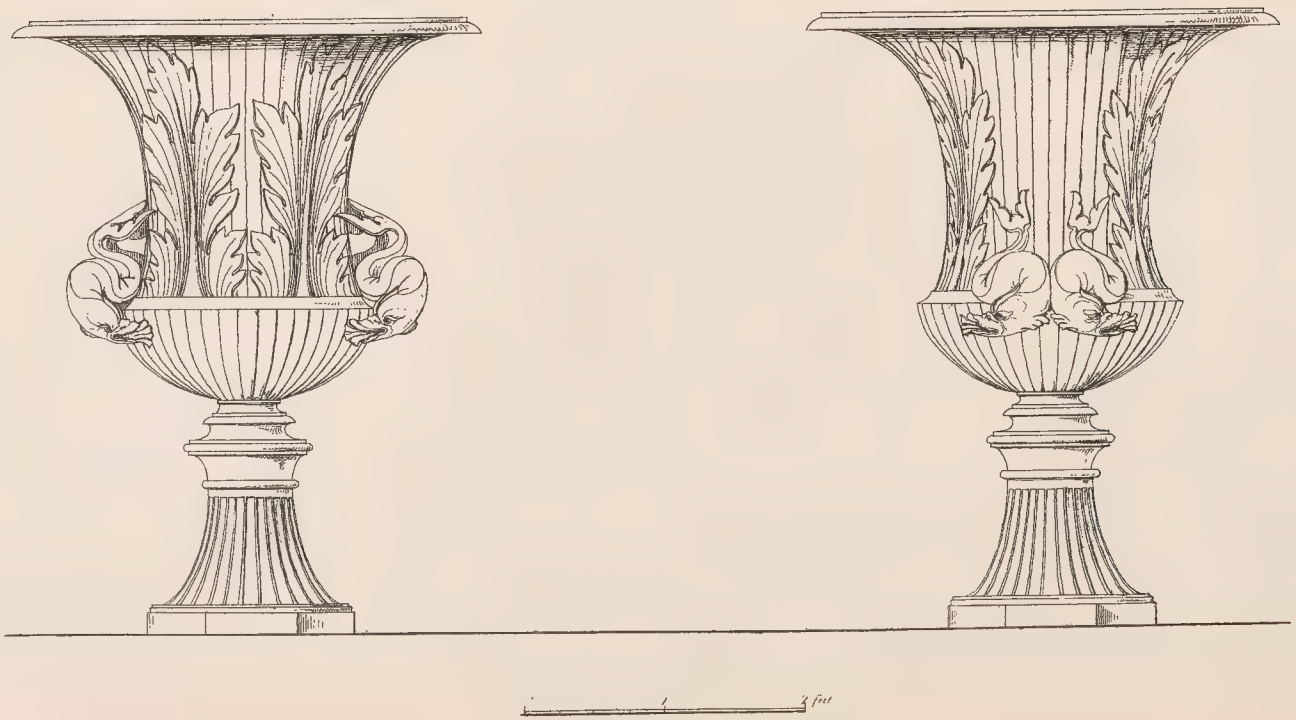




ROBERTA WELKE PHOTO. LITH. 78 W. 4 ST. N.Y.

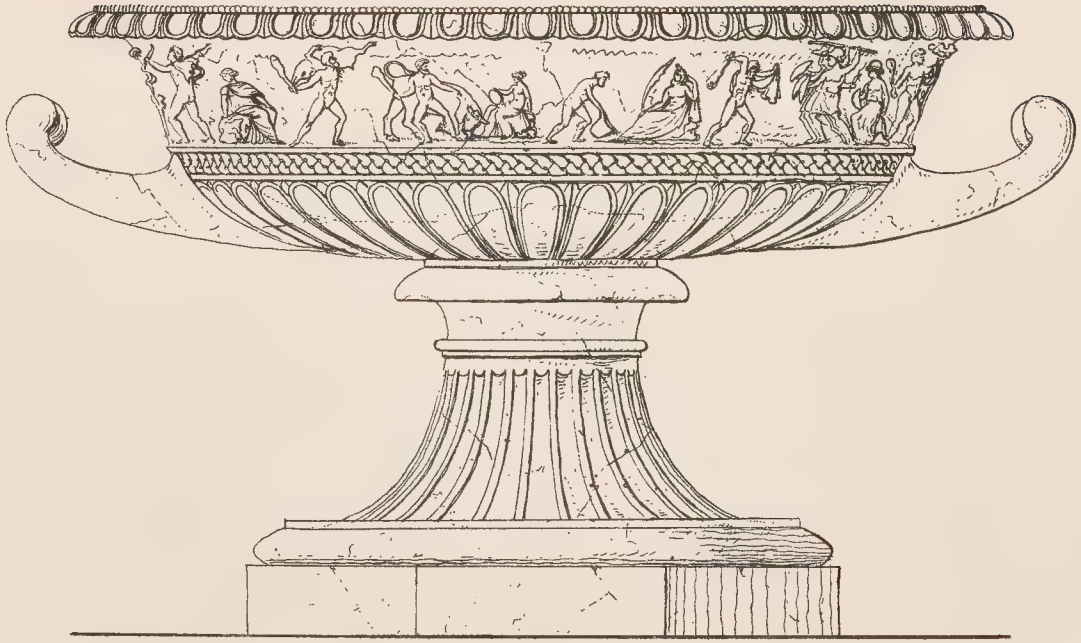
1 foot

Antique Vase of parian marble, from the Collection in the Villa Albani near Rome.

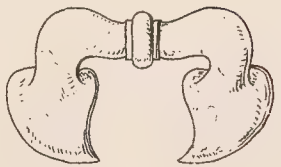


1 foot

A Grand antique circular Tazza of one piece of parian Marble
from the Collection in the Villa Albani near Rome



The front of the Ears.



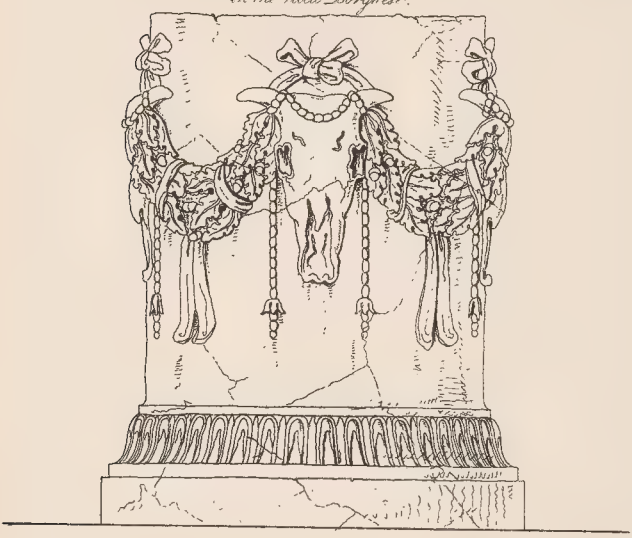
ROBERTA WELKE PHOTO LITH 78 WILLIAM ST N.Y.

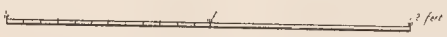
Antique circular Altars used as Pedestals,

from Originals at Rome.

in the Vatican.

in the Villa Borghese.





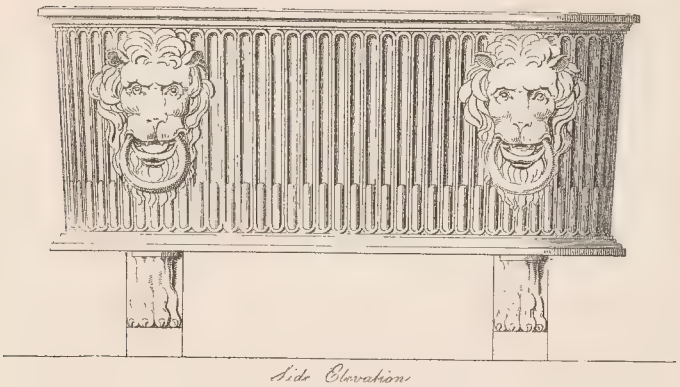
ROBERT A WEIRE PHOTO LITH 178 WILLIAM ST N.Y.

A part of the Frieze of the Temple of Antoninus & Faustina at Rome.

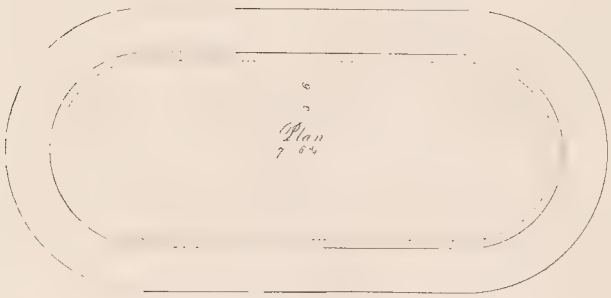
1/8th real size

ROBERTA WEISE PHOTO-LITH. 78 WILLIAM ST. N.Y.

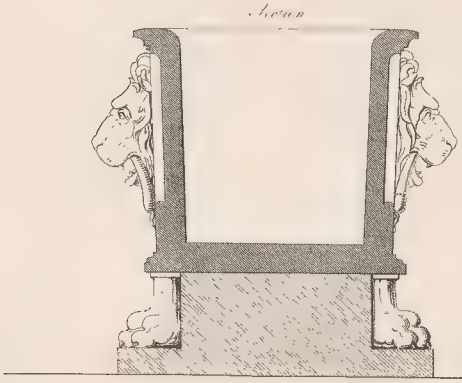
Antique bathing Vase of white marble in the Villa of Aldobrandini near Rome.



Side Elevation



Plan



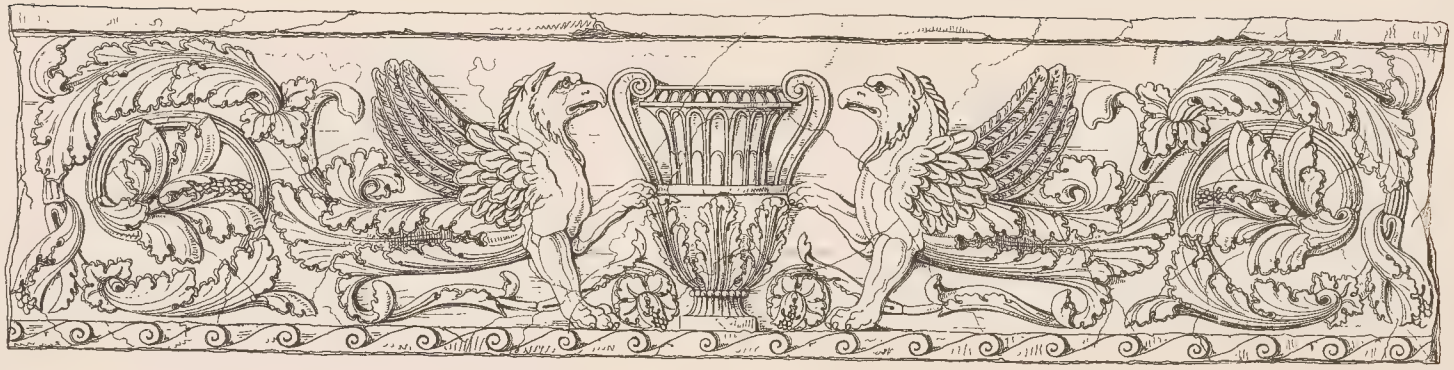
Section

ROBERTA WELKE PHOTO LITH 178 WILLIAM ST NY

Antique Chomera, in basso relievo of white Marble;
a fragment at Rome

ROBERT A WELKE PHOTO-LITH 78 WILLIAM ST N.Y.

Antique frieze of white marble in the Villa Albani near Rome.

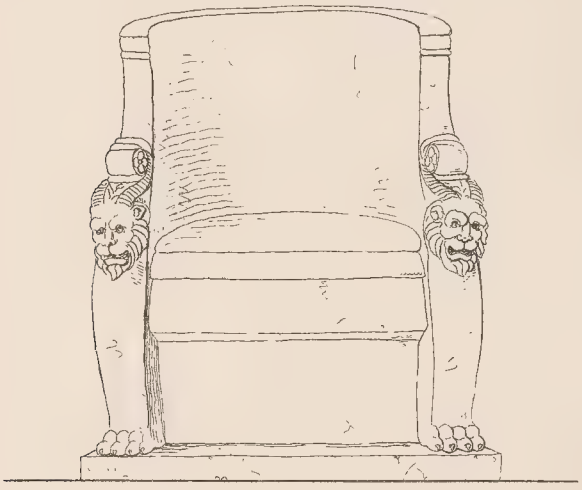


ROBERT A WELKE PHOTO LITH 78 WILLIAM ST NY

0 1 2 feet

An antique Seat executed in white Marble, in the Church of S. Gregorio at Rome

Front.



Plan

Ornament upon the Sides & back developed

2 feet

ROBERT A WEIRE PHOTO LITH 178 WILLIAM ST NY

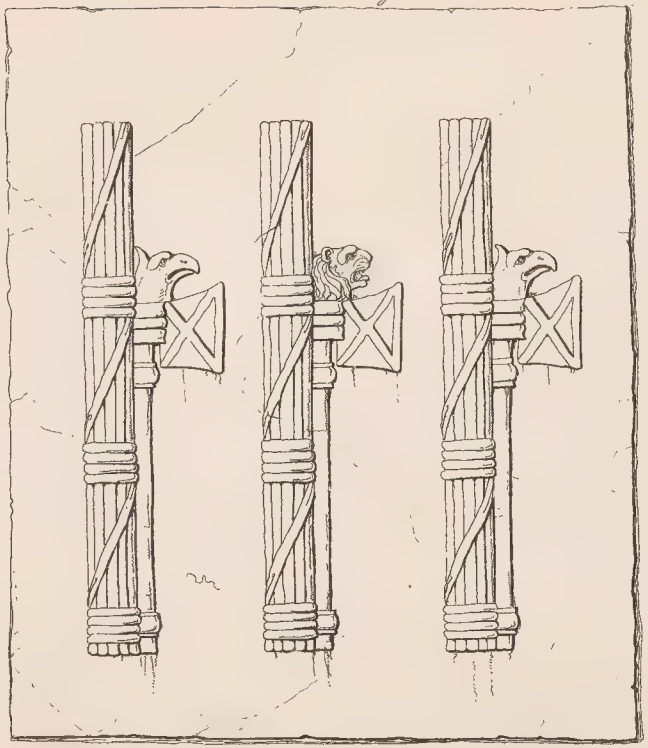
Antique circular Pedestal of white marble, supporting a Vase,
Black antique, in the Villa Albani near Rome.

2 Feet

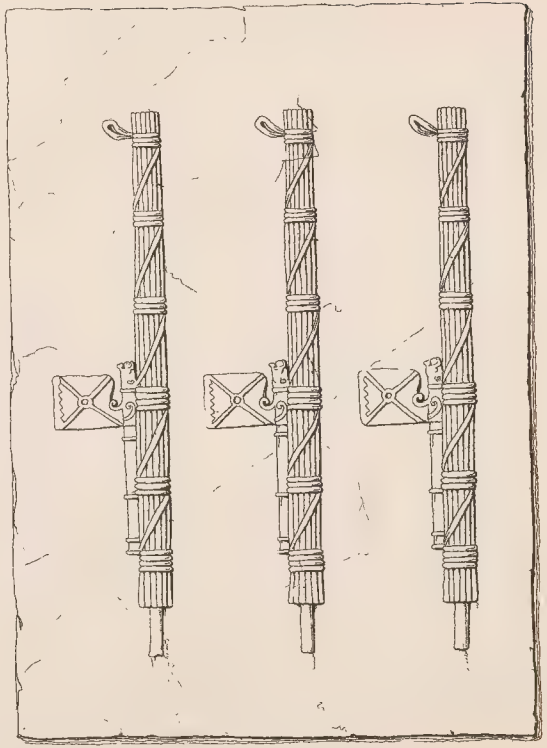
ROBERTA WEAVER PHOTO 11TH 17TH WILLIAM ST NY

Antique Roman fasces from Basso-relievos at Rome.

in the Palace Massimi.



in the Capitol

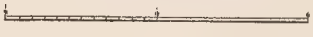


2 feet

An antique Bacchanalian Vase; placed upon an antique Altar; the whole finely executed in greek Marble

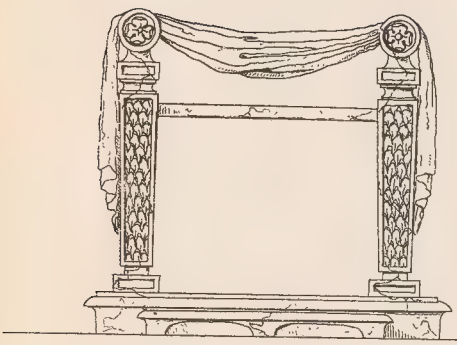
from the Collection in the Villa Borghese near Rome

ROBERTA WEAKE PHOTO 13TH ST & WILLIAM ST NY

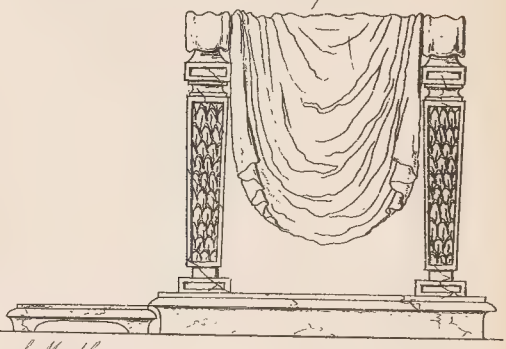


Antique Seats from Originals at Rome.
(The Covers are of red Cloth.)

Front.

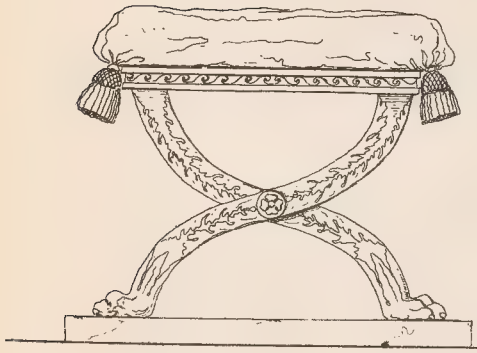


Profile.

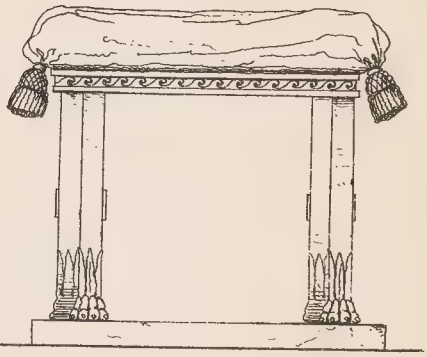


of Marble

Front



Profile

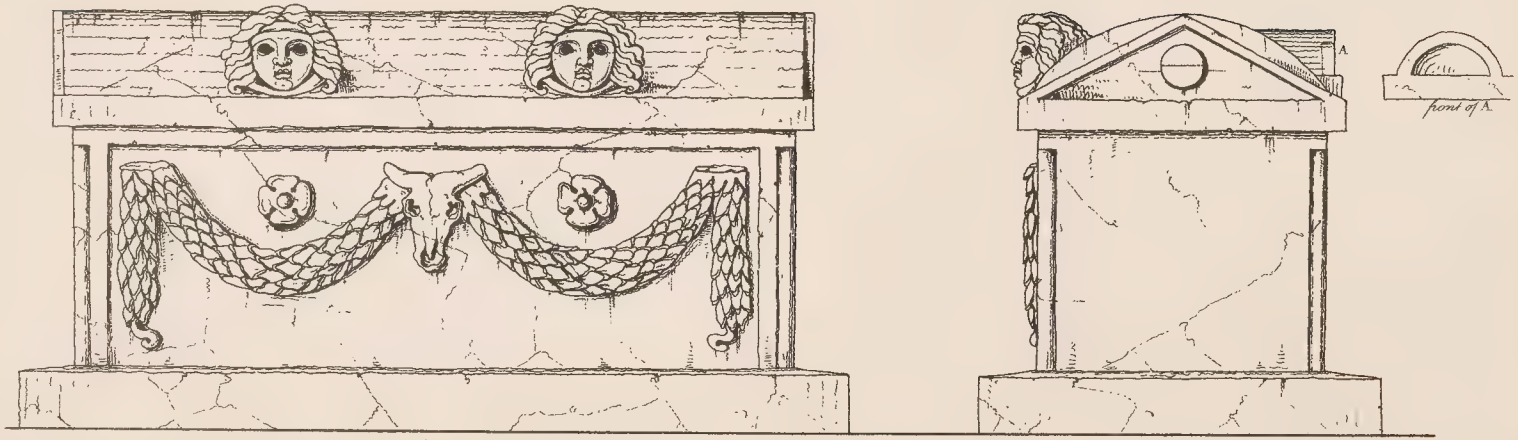


of Bronze.

ROBERTA WEIBE PHOTO-LITH. 78 W. 11 AM ST. N.Y.

Antique Sarcophagus in red oriental Granite: now containing the Body of Pope Adrian 4th

in the Subterranean of St Peters Church at Rome.



Grand Bacchanalian Vase of parian Marble in the Villa Borghese at Rome.

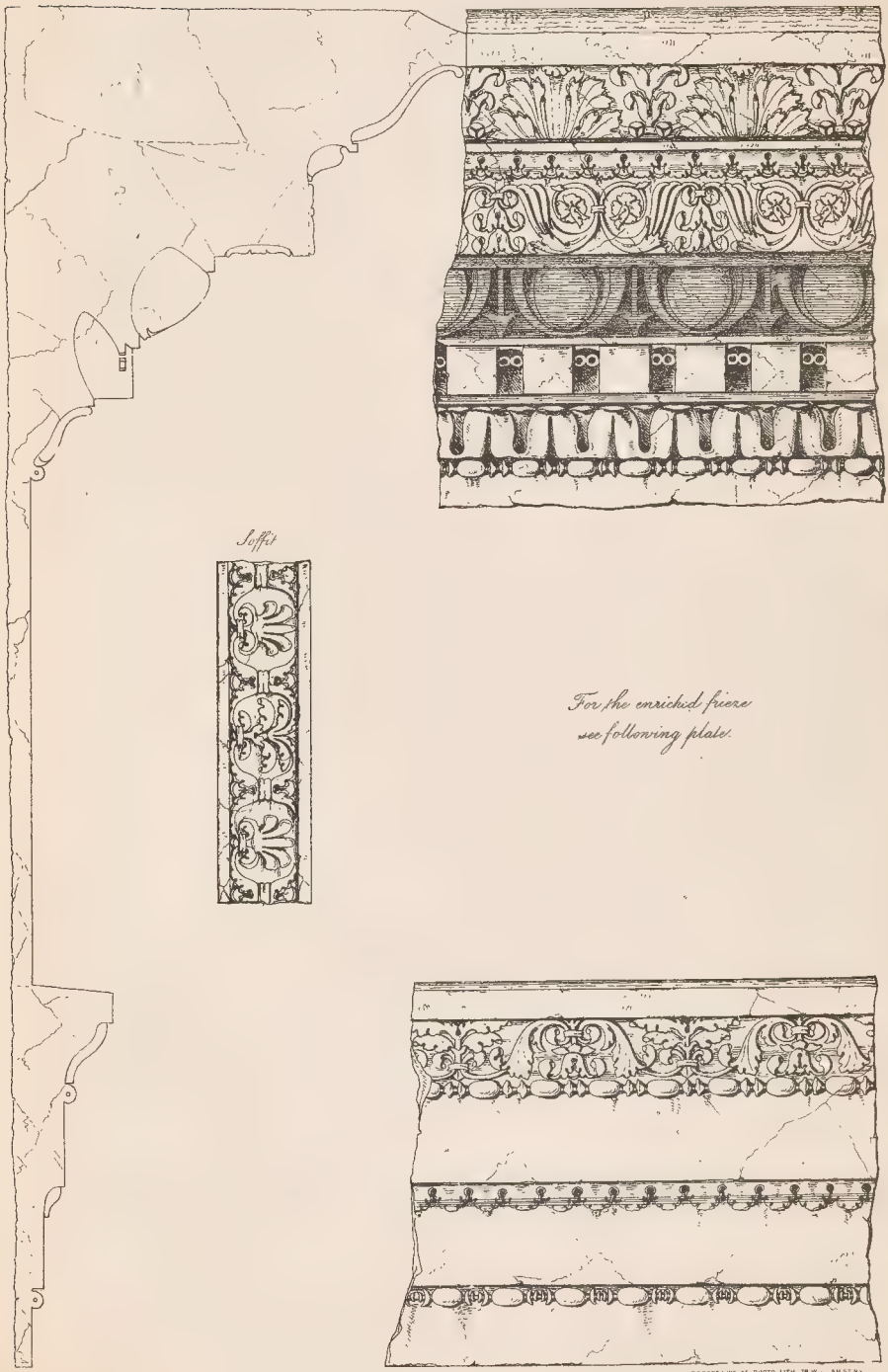
2 feet

ROBERTA WELKE PHOTO LITH 178 WILLIAM ST NY

A Grand antique Frieze of white Marble executed in high relief from a Fragment in the Villa Aldobrandini at Rome

ROBERTA WELLS PHOTO 37 N. 6TH & WILLIAMSBURG NY

Entablature; composed of three seperate antique fragments, in the Orto Farnese, at Rome. 1/4th real size.



Soffit

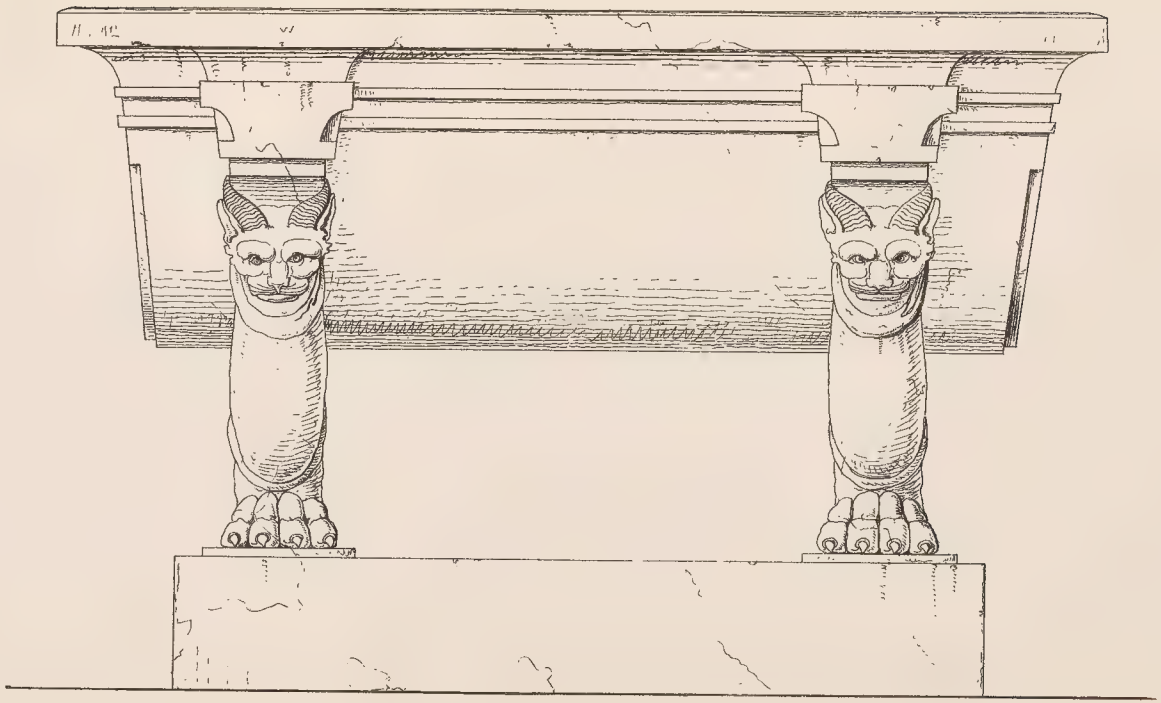
For the enriched frieze see following plate.

ROBERTA WELKE PHOTO LITH 78 W. AMST NY

Antique Griffins head of the finest execution in greek Marble.
the size of the original fragment at Rome.

ROBERTA WELKE PHOTO-LITH 178 WILLIAM ST NY

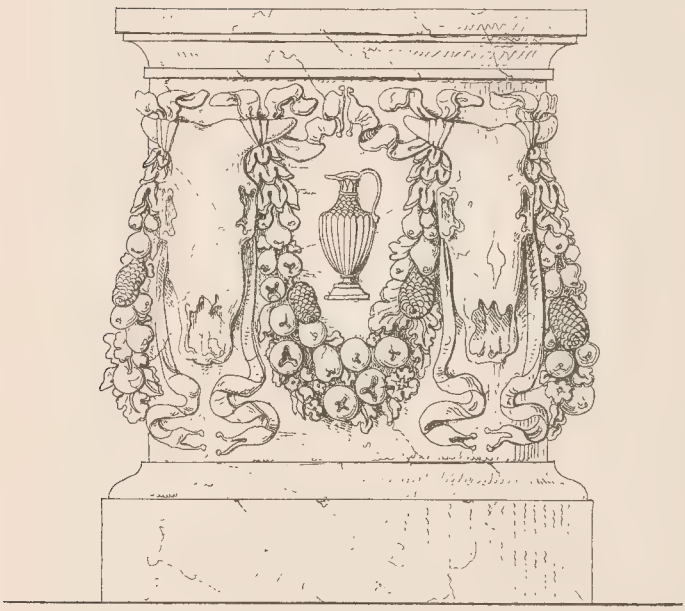
Grand Antique bathing Vase of red porphyry, in the Palace Borghese at Rome.



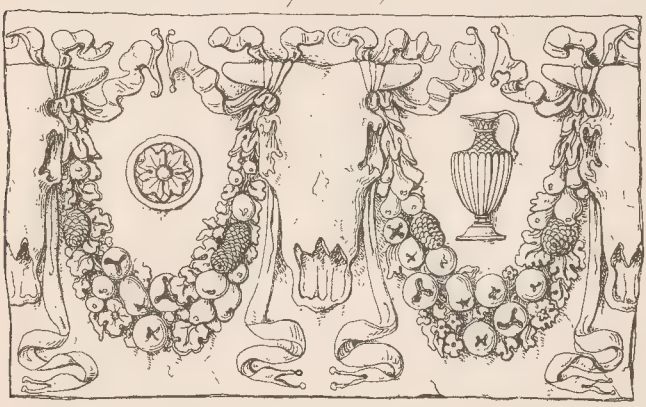
ROBERTA WELLES PHOTO-LITH 78 WILLIAM ST NY

2 Feet

An antique circular Altar of white Marble from the Collection in the Museum of the Capitol at Rome.



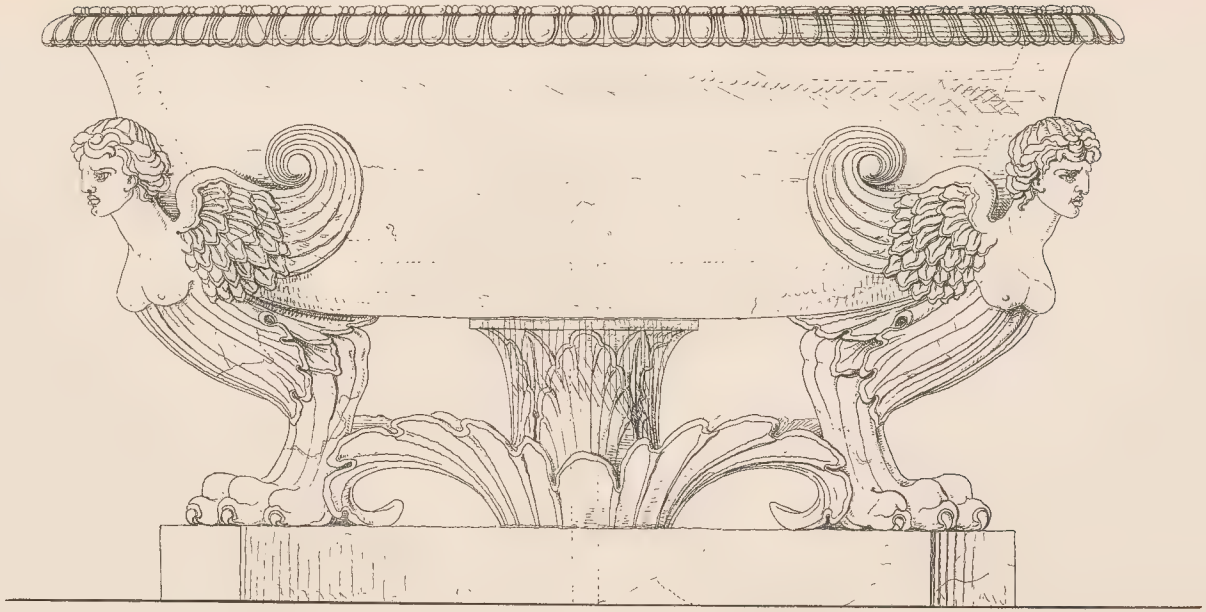
The festoons developed.



ROBERT A WEIAE PHOTO LITH 76 W 11 AM ST NY

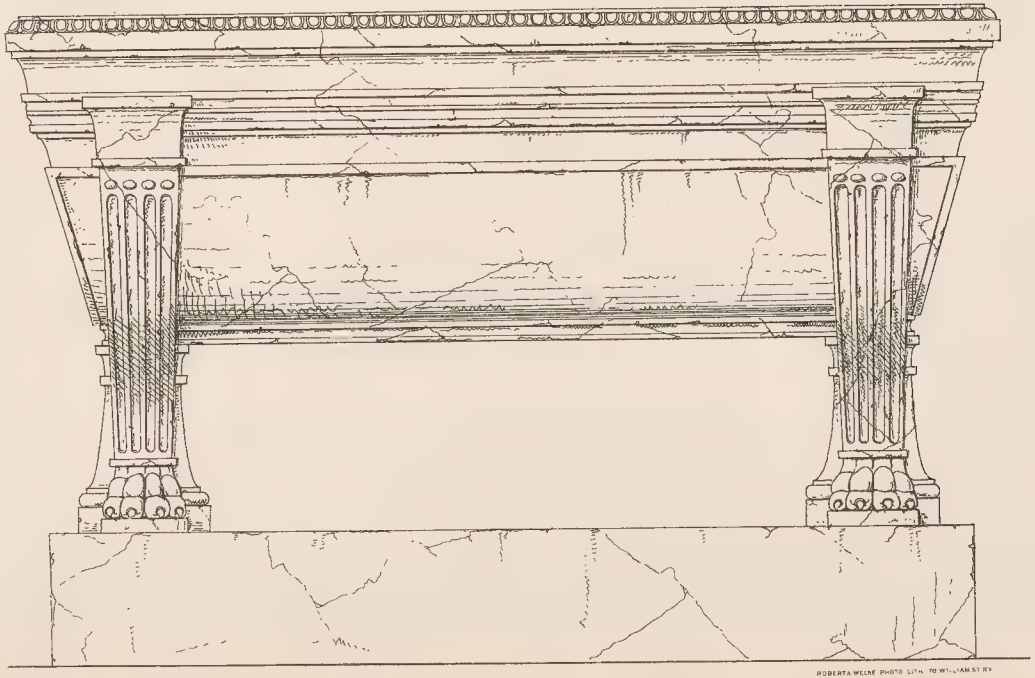
1 foot

An Antique Tazza of greek marble found in an excavation made by His Royal Highness
Prince Augustus of England, in Ardia near Rome – Anno 1794.



ROBERT A. WELKE PHOTO-LITH 178 WILLIAM ST. N.Y.

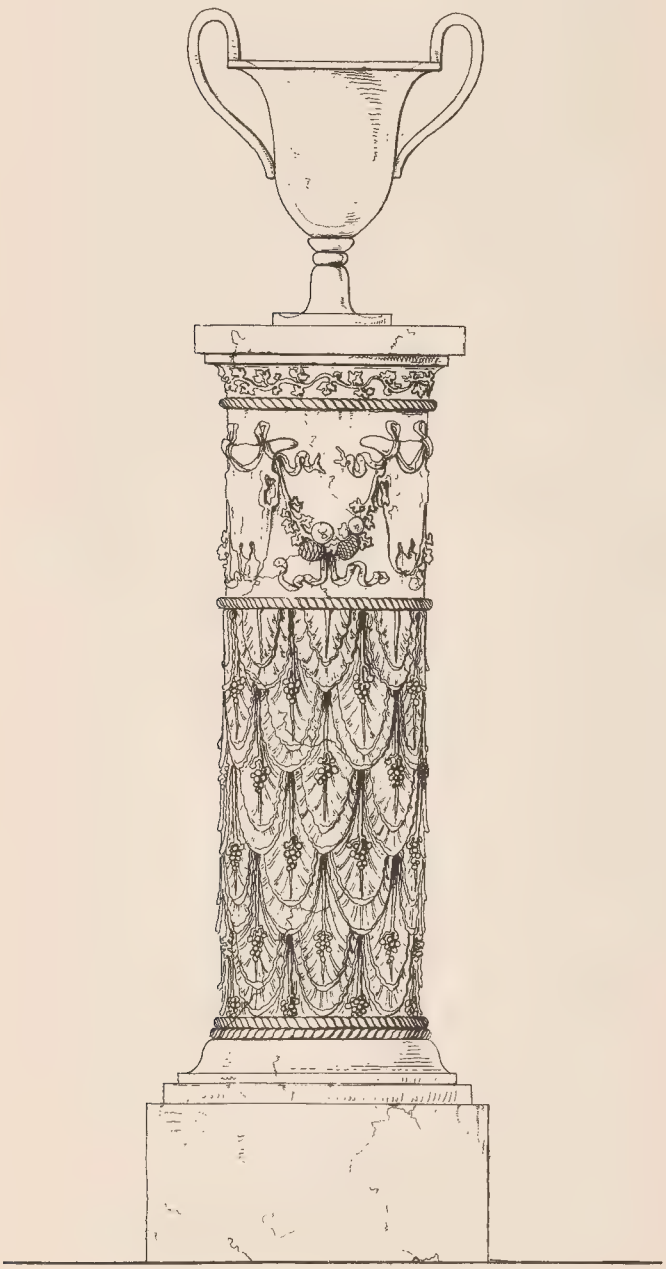
Grand antique bathing Vase in one piece of red porphiry, now used as the Sarcophagus of Pope Clement XII. in the Church of S.t Giovanni in Laterano at Rome.



ROBERTA WEENE PHOTO LITH. 70 WILLIAM ST. N.Y.

2 feet

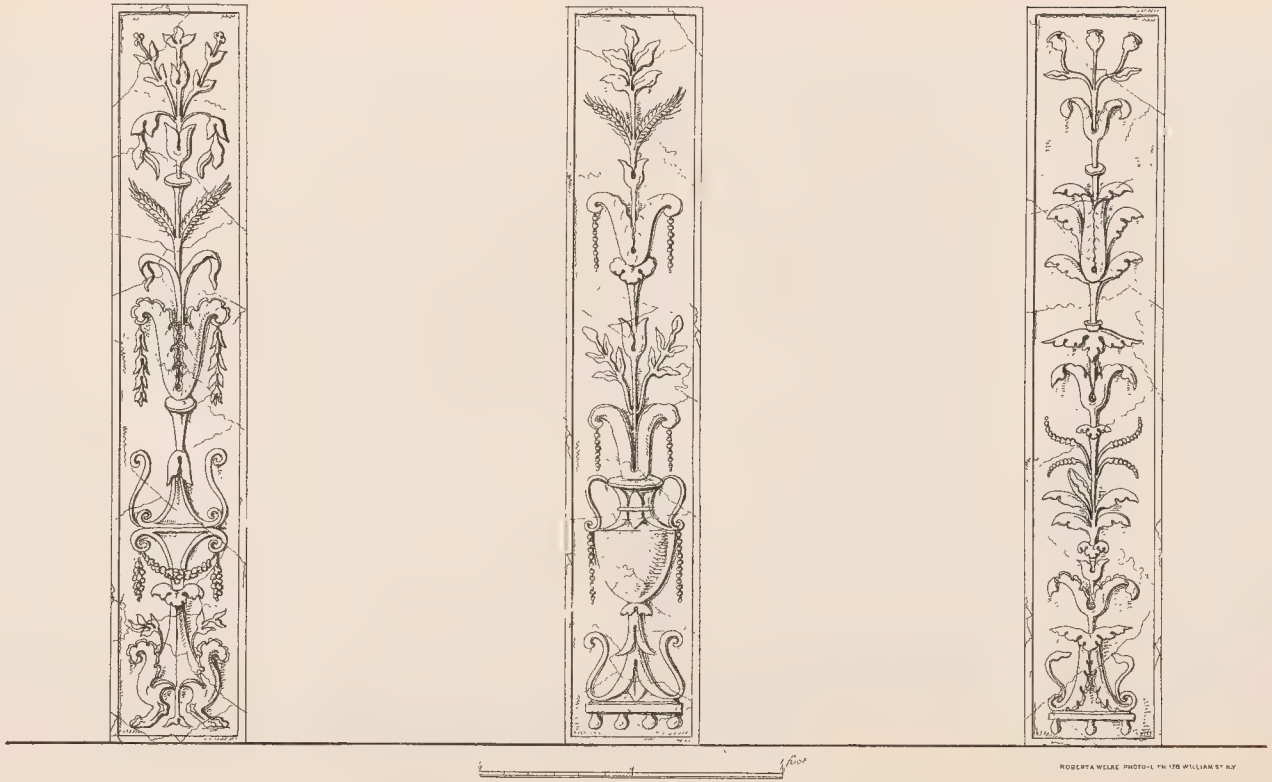
Antique circular Pedestal of white Marble supporting a bronze Vase in the Villa Albani near Rome.



2 feet.

ROBERTS WEBB PHOTO LITH 78 WILLIAM ST NY

Antique arabesque Pilasters, of veined marble in the Cloisters of the Convent Aracæli,
near the Capitol at Rome



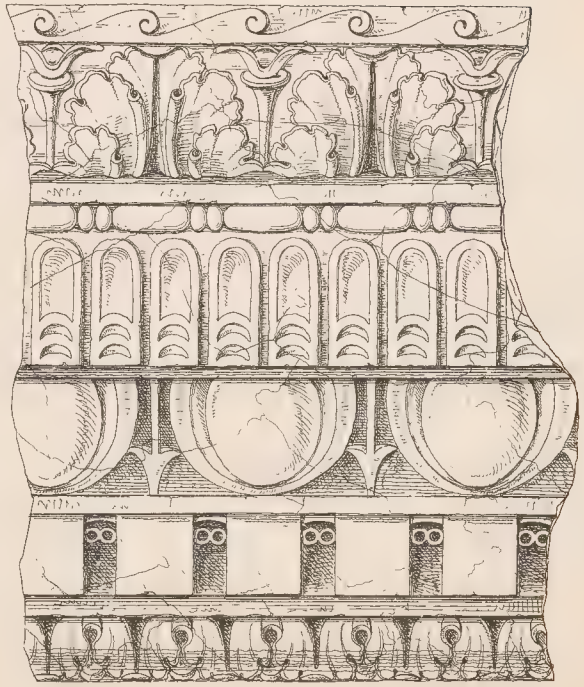
ROBERTA WELKE PHOTO-LITH 178 WILLIAM ST NY

Antique fragment of a rich Cornice in white marble – in the Gardens of the Villa Barberini at Castel Gandolfo near Rome. – 3/8th real size

Profile

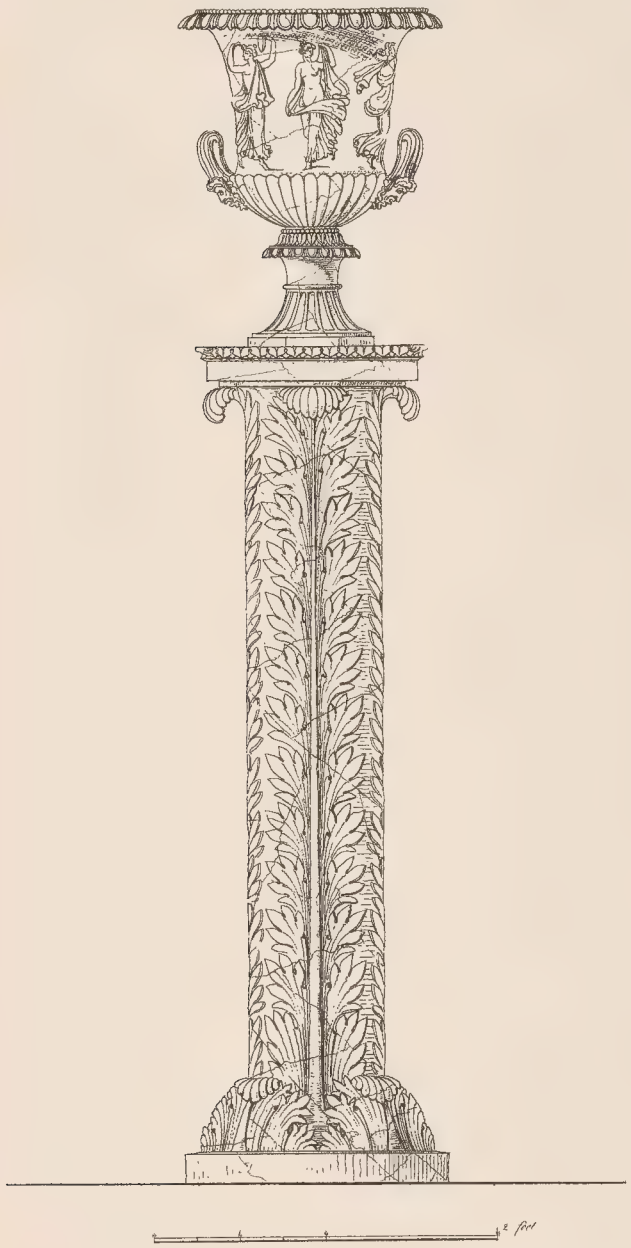
Soffit

Front



ROBERTA WEIRE PHOTO LITH 178 WILLIAM ST NY

Antique circular Pedestal of white marble supporting a Vase,
in the Villa Albani, near Rome.



ROBERTA WELKE PHOTO. LITH. 78 WILLIAM ST. NY.

A part of the Frieze of the Temple of Antonious & Faustina at Rome

1/8 real size

Front of one of the celebrated Egyptian Lions executed in Basalt placed on each side of the Fontana delli Terminni at Rome.

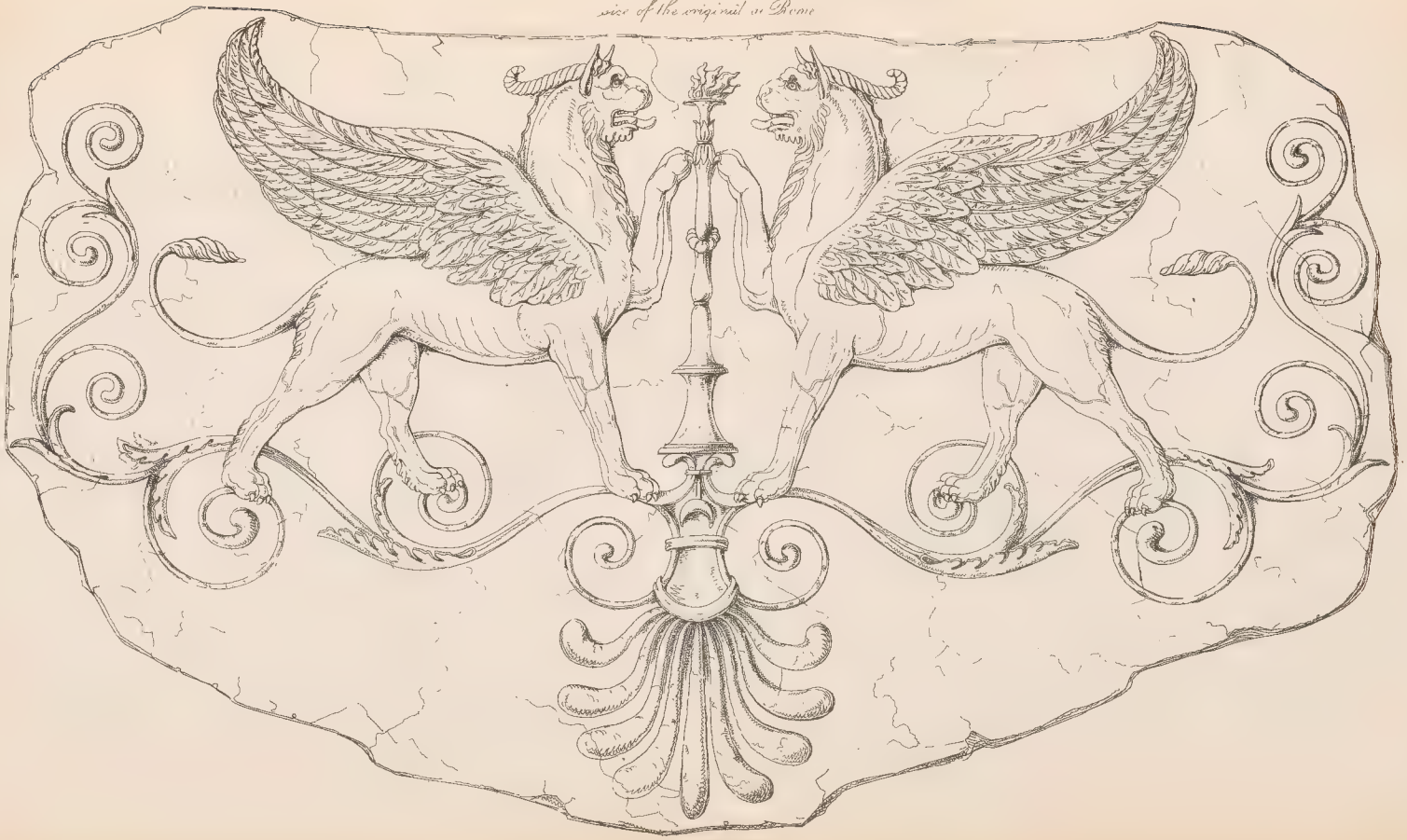
ROBERTA WEJE PHOTO LITH 178 WILLIAM ST NY

Back of one of the celebrated Egyptian Lions, executed in Basalt,
placed on each side of the Fontana delli Termini at Rome.

ROBERT WEIR PHOTO LITH 78 WILLIAM ST NY

2 feet

Ornament upon the breast-plate of an antique Statue of a Roman Emperor
size of the original at Rome



ROBERT A WELSE PHOTO LITH TO WILLIAMSTNY

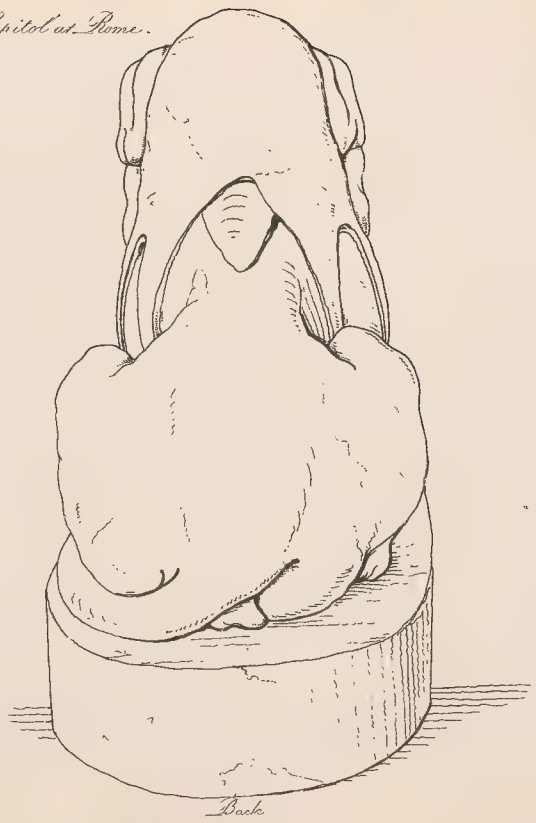
Antique fragments of a Friese in white marble of very high relief
in the Gardens of the Villa Borghese near Rome.

ROBERTS WELSE PHOTO-LITH 178 WILLIAM ST NY

1 foot

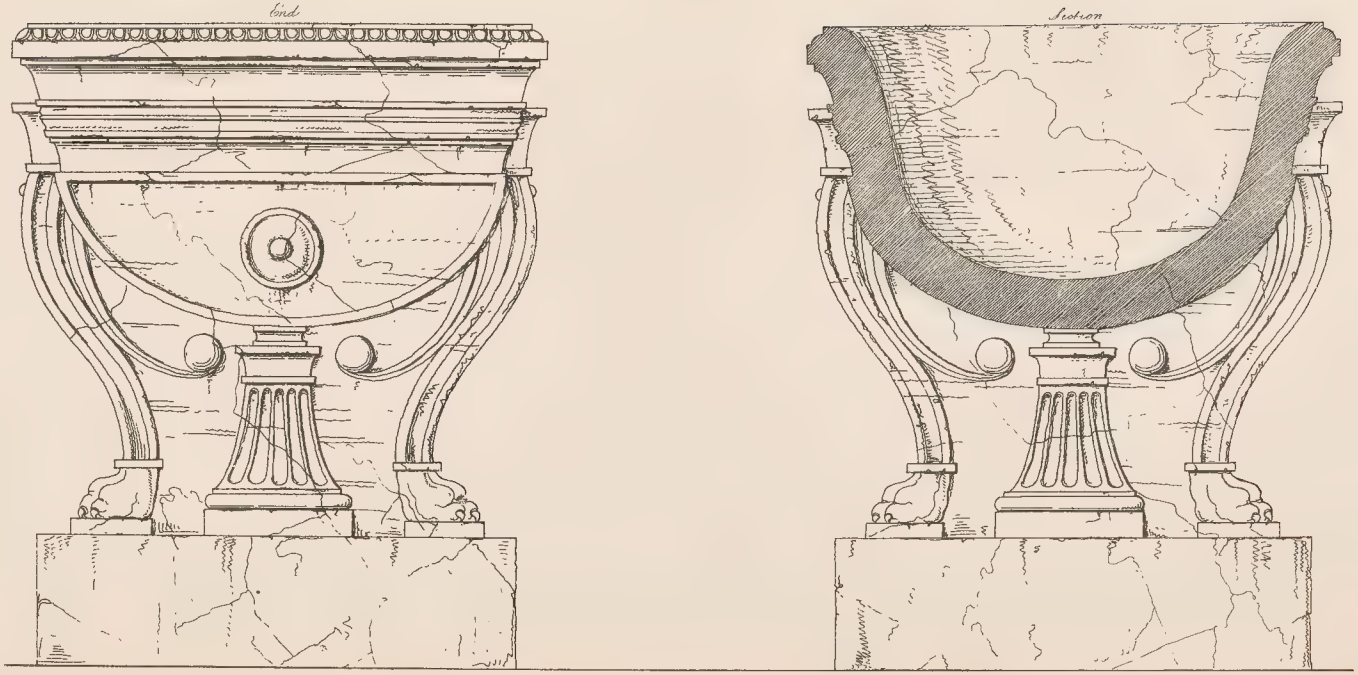
Antique Egyptian Lion, executed in green Basalt
now placed at the foot of the grand flight of Steps leading to the Capitol at Rome.

Front.



Back

The End & Section of the grand antique bathing Vase in red porphyry.
now in the Corsini Chapel of S. Giovanni in Laterano at Rome.



ROBERTA WELKE PHOTO LITH 78 W LIAM ST N Y

A Fragment of an antique Frieze in white Marble found at Tivoli near Rome.

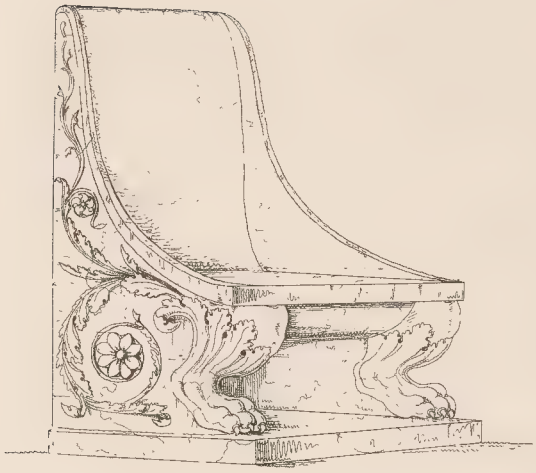
1 foot

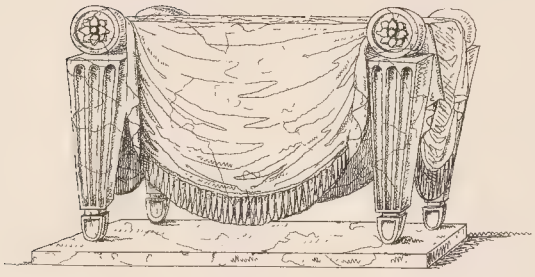
ROBERT A WEISE PHOTO-LITH 78 W. WILLIAM ST. N.Y.

Grand antique arabesque Pilaster finely executed on white Marble

A Fragment in the Gardens of the Villa Medici at Rome

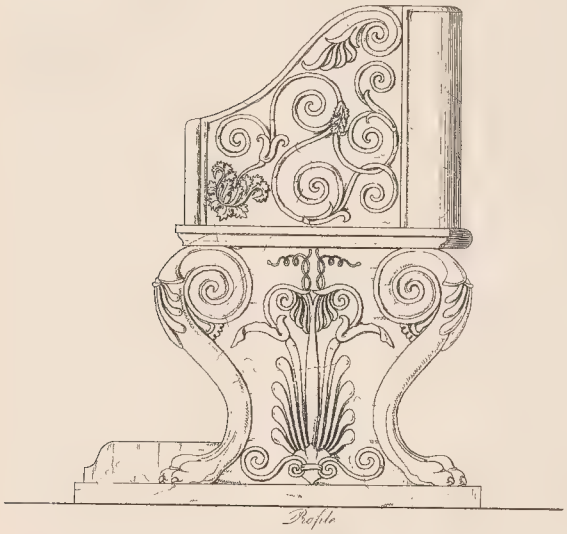
Antique Seats of white marble
from Originals at Rome.





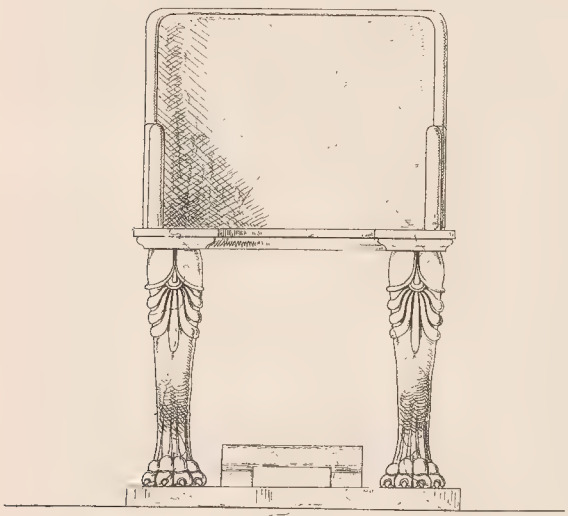
1 2 feet

Antique Seat of parian marble
in the Church of San Pietro in Vincoli at Rome.



Profile

Plan

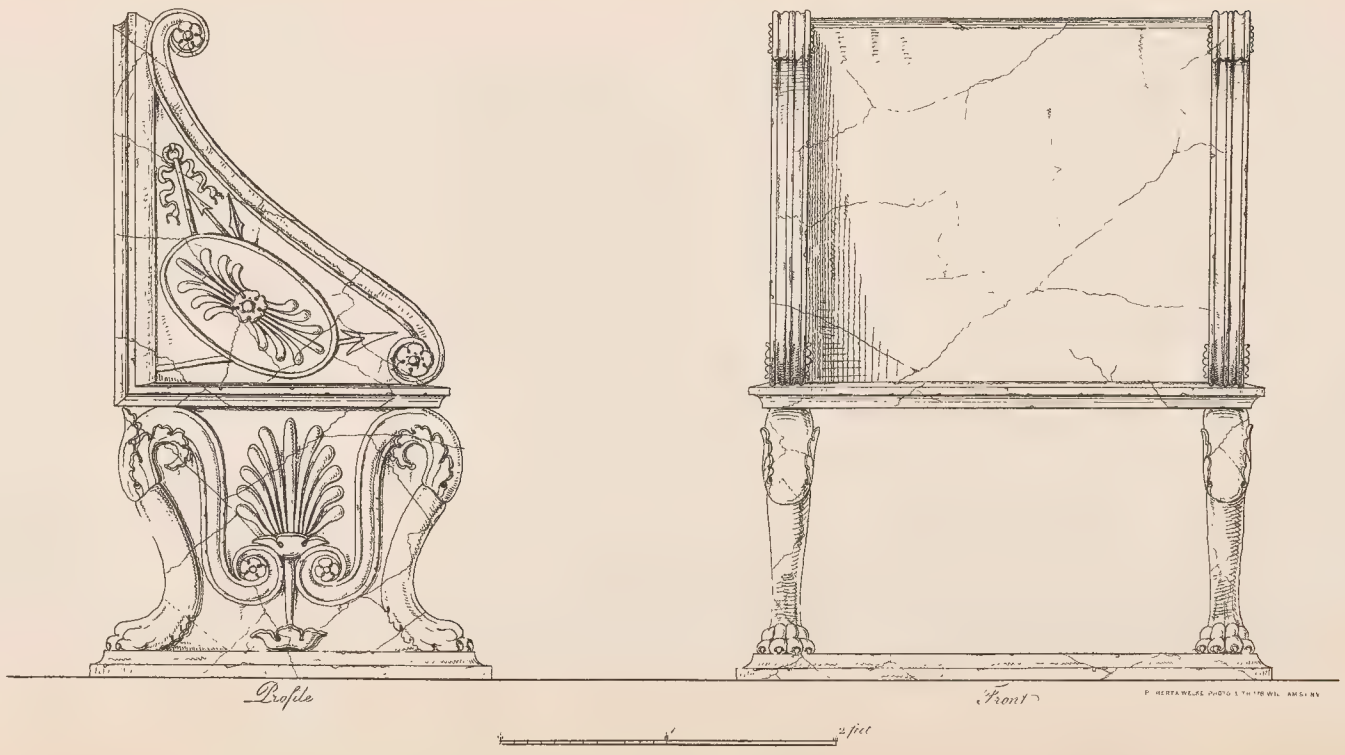


Front

0 1 2 feet

ROBERTA WELKE PHOTO - TH 178 WILLIAM ST N.Y.

Antique Seat of white marble – in which is placed the bronze Statue of St. Peter, in St. Peters Church at Rome.

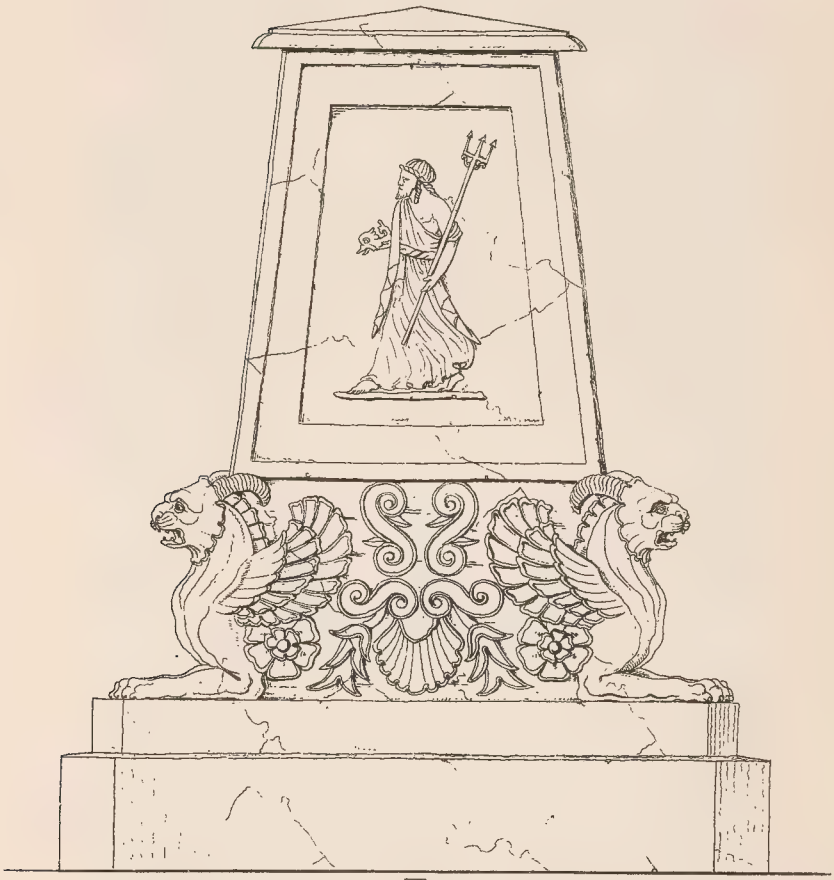


A Grand antique Frieze, finely executed, in white Marble, from the Villa Medicis at Rome.

ROBERTA WEBB PHOTO LITH. 78 WILLIAMS ST NY

2 feet

An antique etruscan Altar, executed in white Marble.



ROBERTA WEIKE PHOTO-LITH 78 WILLIAM ST N.Y.

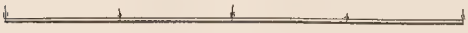
An antique triangular Altar of white Marble.

ROBERTA WILKE PHOTO L E / 11 NEW ADAM ST, NY

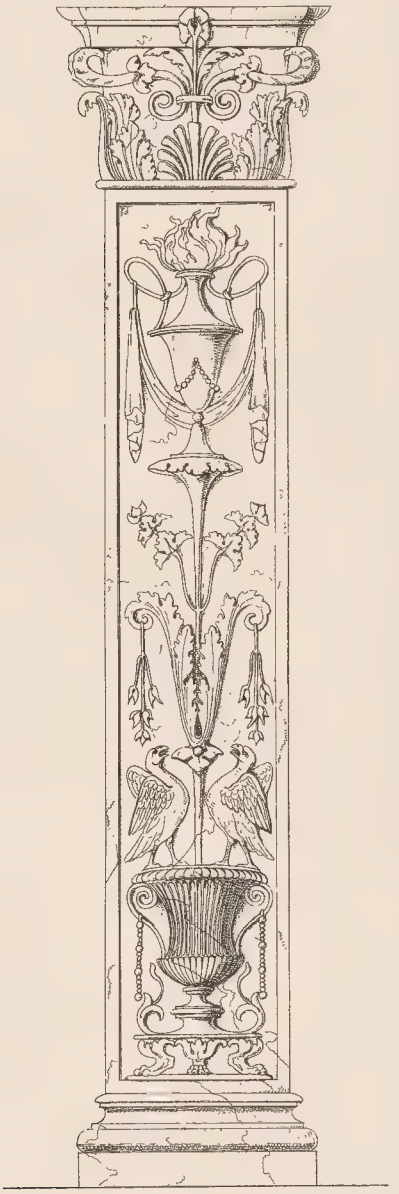
1 foot

Front of an antique etruscan Altar in Terra Cotta.

ROBERTA WEAKE PHOTO LITH. 178 WILLIAM ST. N.Y.

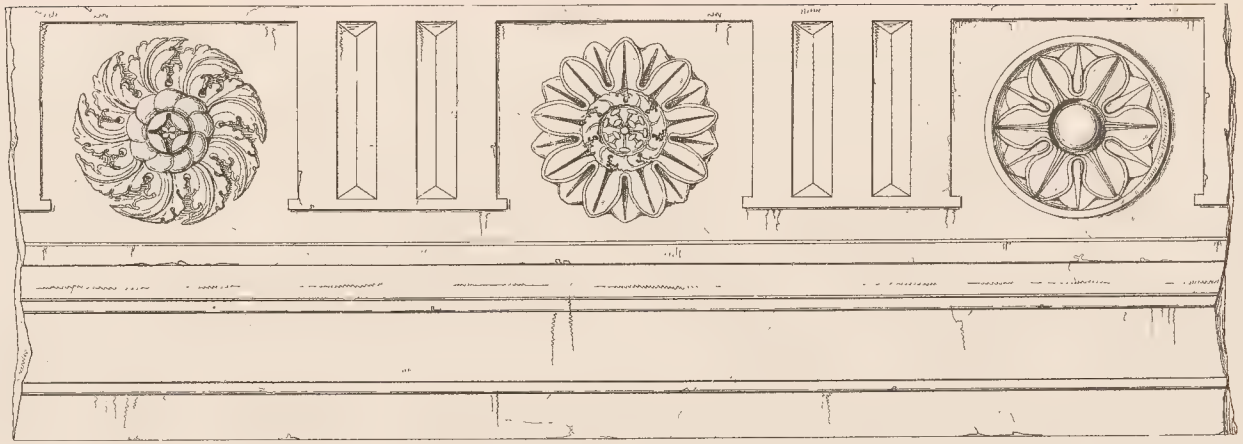


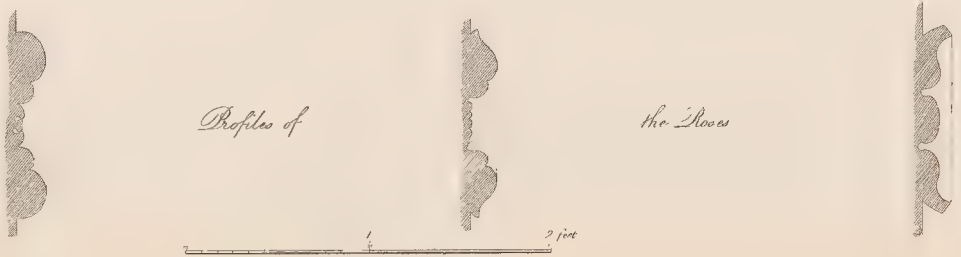
Antique arabesque Pilaster executed in White Marble
found in the Ruins of Adrians Villa near Tivoli



Antique fragment of a Doric frize and Architrave found in the Ruins of Adrian's Villa at Tivoli.

Profile





Profiles of the Roses

1 foot

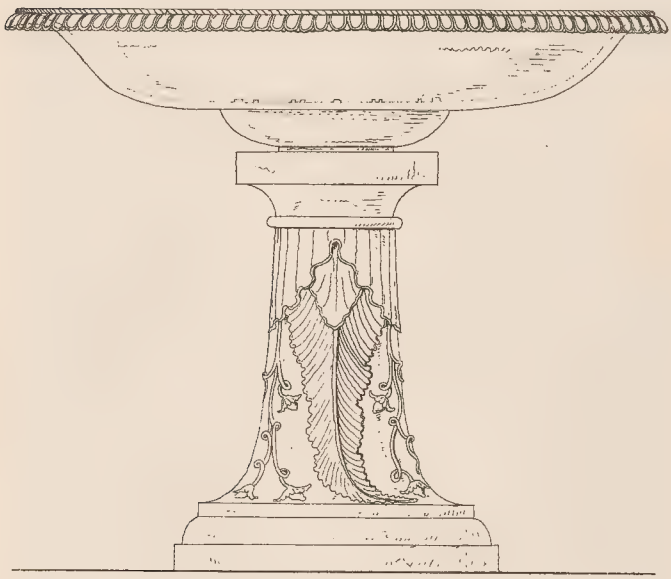
ROBERTA WEIR PHOTO LITH 178 WILLIAM ST NY

58708

(Grand Antique Vase executed in green basalt - now used as a Baptismal font)
in the Cathedral Church at Naples — (the foot & the Ears are restored.) -

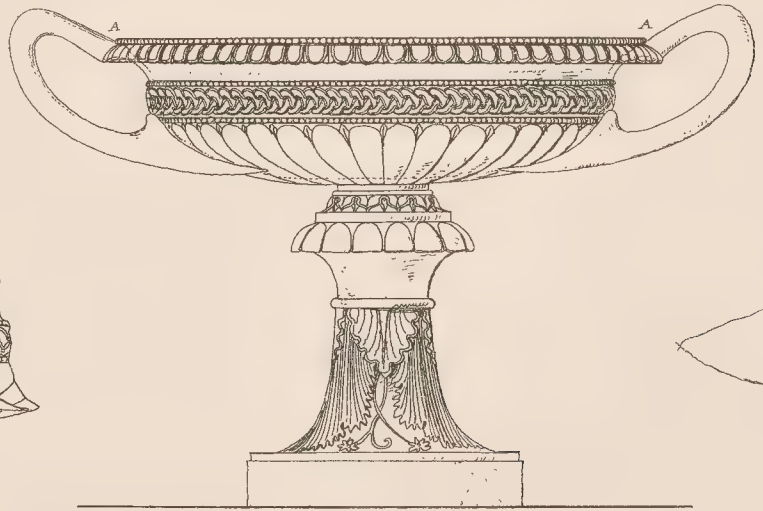
ROBERTA WEIR PHOTO-LITH 178 W. 10TH ST. N.Y.

An antique Tazza of Grecian Workmanship, executed in Bronze, from the Collection in the Museum at Portici belonging to the King of Naples

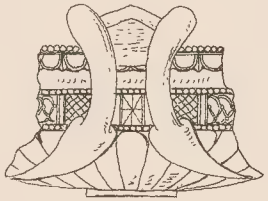


ROBERTA WELLS PHOTOLITH 178 WILLIAM ST NY

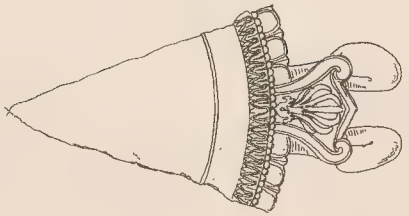
An antique Tazza executed in Bronze from the Collection in the Museum at Portici belonging to the King of Naples



Front of the Ears



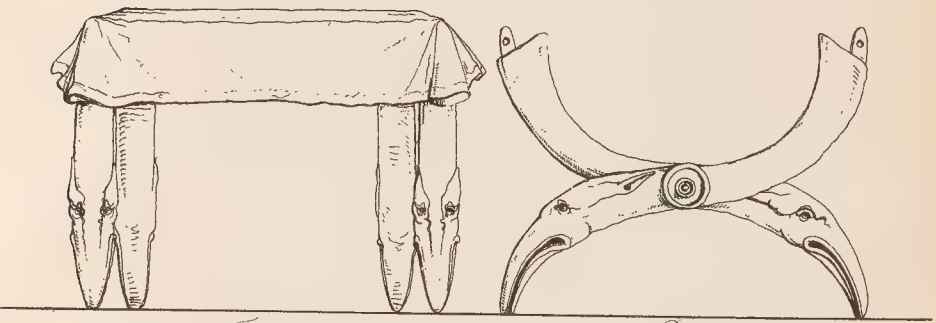
The top face of A.A



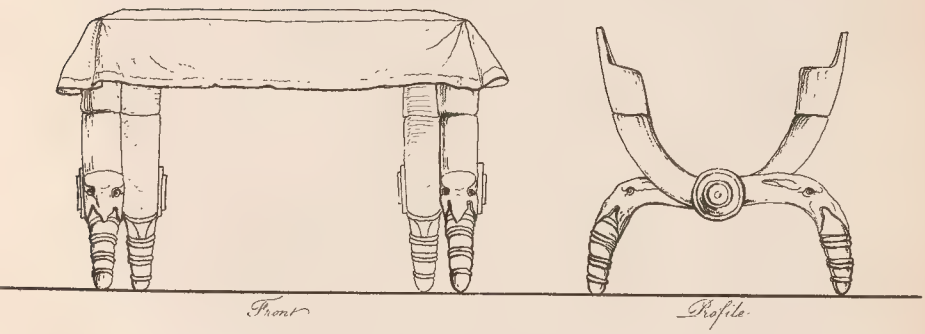
2 feet

ROBERTA WELKE PHOTO 4TH 78 WILLIAM ST NY

Antique Seats executed in Bronze from the Collection in the Museum at Portici belonging to the King of Naples.
(The Covers are of modern red Cloth.)



Front *Profile*



Front *Profile*

ROBERTA WELKE PHOTO-LITH 178 WILLIAM ST. N.Y.

2 Feet

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